

Dr. Michael Preacely, Baritone

American baritone Michael Preacely is a rising star on the operatic stage and is known for a versatile singing ability and style that allows him to cross between genres from classical repertoire to pop, contemporary and Broadway. He has also received critical acclaim for many of his performances, including the Phantom in *Phantom of the Opera*, Scarpia in *Tosca*, Ford in *Falstaff*, Marcello in *La Bohème*, the High Priest in *Samson and Delilah*, and Porgy and Jake in *Porgy and Bess*.

Dr. Preacely has performed with many major and regional opera houses and orchestras in the United States and abroad. He completed a European tour of *Porgy and Bess* where he garnered great reviews for his performances of both Porgy and Jake. He also toured Russia in a concert series with New York-based Opera Noire, debuted with Opera Memphis in the role of Marullo, with a Rigoletto cover, and Opéra de Montréal in the role of Jake. In addition, he made his debut with the Butler University Symphony Orchestra opposite world-famous soprano Angela Brown in a beloved performance of the *Porgy and Bess Suite*.

Dr. Preacely has also performed with some of the leading opera houses including Cincinnati Opera, Opera Company Philadelphia, Opera Memphis, Kentucky Opera, Cleveland Opera, Lyric Opera Cleveland, and Bohème Opera of New Jersey, along with some of the nation's leading orchestras, including the Oakland East Bay Symphony, the Memphis Symphony, the Hamilton-Fairfield Symphony, the Cleveland Orchestra, the Cleveland Pops, the Cincinnati Pops, the Greater Trenton Choral Society, and the American Spiritual Ensemble.

Previously, he was invited under scholarship to participate in the International Vocal Arts Institute with Joan Dornemann and the VOICExperience with Sherrill Milnes and Friends. He was the First Place Graduate Winner in the Alltech Vocal Scholarship Competition at the University of Kentucky and the recipient of awards in various other competitions such as the National Opera Association Vocal Competition Artist Division, the Fritz and Jensen Vocal Competition, and the Metropolitan Opera National Council Auditions.

Dr. Preacely received his Bachelor of Music degree from the Oberlin College, and his Master of Music and Doctoral of Arts degrees from the University of Kentucky College of Fine Arts.

Currently, he is on the voice faculty at the University of Kentucky, serves as Music Director for the "i was here" project and enjoys a full schedule of performing around the world. He resides in Lexington, KY with his wife LeTicia and three sons, Joshua, Benjamin and Jayce Bryson.