

NAVSA 2022

VIRTUAL VANCOUVER



Banner Image: "The Lions and Brockton Point, Stanley Park," n.d. MSC130-11067_01 courtesy of the British Columbia Postcards Collection, a digital initiative of Simon Fraser University Library.

Unsettling Victorians

March 3 - 6, 2022
Virtual Conference



The Last of England. Ford Madox Brown, 1855.
Birmingham Museum and Art Gallery. Image
Source: Wikimedia Commons.

CONFERENCE AT A GLANCE

Thursday, March 3 (PST)

8:00am-9:30am Session 1
9:30am-10:00am Break
10:00am-11:30am Session 2
11:30am-12:30pm Lunch
12:30pm-1:30pm **Book Prize Panel**
1:30pm-1:45pm Break
1:45pm-3:15pm Session 3
3:15pm-3:30pm Break
3:30pm-4:45pm **Keynote:** Armand Garnet Ruffo

Friday, March 4 (PST)

8:00am-9:30am Session 4
9:30am-10:00am Break
10:00am-12:00pm NAVSA EC/AB Meeting
10:00am-11:30am Session 5
11:30am-12:30pm Lunch
12:30pm-2:00pm Session 6
2:00pm-2:30pm Break
2:30pm-3:45pm **Keynote:** Brenna Bhandar
4:00pm-5:00pm Open Caucus Meetings
5:00pm-7:00pm Grad Student Meet-Up

Saturday, March 5 (PST)

8:00am-9:30am Session 7
9:30am-10:00am Break
10:00am-11:30am Session 8
11:45am-1:00pm Lunch & NAVSA AGM
1:00pm-2:30pm Session 9
2:30pm-3:00pm Break
3:00pm-4:15pm **Keynote:** Cannon Schmitt
4:30pm-6:00pm **Theatre Performance**

Sunday, March 6 (PST)

7:00am-8:00am Future Conference Organizers Meeting
8:00am-9:30am Session 10
9:30am-10:00am Break
10:00am-11:30am Session 11
11:30am-12:30pm Lunch
12:30pm-2:00pm Session 12: Research Seminars and Digital Salons
2:00pm-2:30pm Break
2:30pm-3:45pm **Reading and Conversation:** Katherena Vermette

LAND ACKNOWLEDGEMENT

Organizers of Virtual Vancouver NAVSA 2022, “Unsettling Victorians,” respectfully acknowledge our privilege of working and living on the unceded traditional territories of the Sk̓wx̓wú7mesh Úxwumixw (Squamish), səlilwətaʔ (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) q̓íçəy̓ (Katzie), kwikʷəłəm (Kwikwetlem), Qayqayt, Kwantlen, Semiahmoo and Tsawwassen peoples. We extend our respect to all First Nations, Inuit, and Métis peoples, and we encourage participants in this conference to acknowledge and learn about your own relations to ancestral lands. For further information, visit <https://native-land.ca>.

The banner image for this conference is also a land acknowledgement of sorts (see vintage postcard on our cover). In the late nineteenth century, the picturesque village nestled along the north shore of Stanley Park in Burrard Inlet was home to a diverse community of primarily Coast Salish Indigenous women and their non-Anglo European husbands and children. It was a diasporic as well as an ancestral settlement. The land was expropriated from these families in 1931 when, after multiple court battles, the Canadian and local governments achieved the legal power to remove them from the park for the enjoyment of a rapidly consolidating settler colonial public. The legacy of dispossession and violence this image both captures and obscures underlines the difficult and complex matters our “unsettling” conference intends to engage.

WELCOME TO VIRTUAL VANCOUVER NAVSA

We’re absolutely delighted to welcome you back to NAVSA after such a long and exhausting hiatus. We hope you and your loved ones have made it through these challenging past two years in safety and good health. Though we desperately wish we could have met in person, we are thrilled to come together at long last even virtually.

Despite the change of format, our original setting in downtown Vancouver, British Columbia, on traditional, ancestral, and unceded Coast Salish territory remains extremely significant as the defining context for this event. The original location of the conference, on the Pacific Ocean and beside historic Stanley Park, approaches Victorian global empire from a transpacific and transcontinental perspective, and the belated entry of the region into Britain’s imperial orbit highlights the pressing presentness of the nineteenth-century colonial past. This geographical and temporal particularity offers a provocative space for rethinking Victorian studies differently. “Unsettling Victorians,” interpreted in the broadest sense, is inspired by the wide-ranging resonances of our settler-colonial setting and foregrounds the challenges of doing Victorian studies in an era of decolonization.

The theme of the conference is designed to incite thinking about the sorts of things that unsettled the Victorians while also reflecting on what is unsettling about the Victorians for those of us who study them today. We wanted to consider what sort of work might be necessary to unsettle all things Victorian - from genres, themes, and objects of study to the period, the classroom, the

discipline, the humanities, and the institution of the university. The conference fosters discussions that develop a critical perspective on settler and colonial identities, cultures, environments, structures, and assumptions; incorporate Indigenous topics, issues, methodologies, or ways of knowing; explore decolonial approaches, strategies, or techniques in Victorian literature, culture, history, pedagogy. The conference also features a broad range of papers, panels, round tables, and digital projects on many aspects of our general theme, including questions about history and the way we memorialize the past, environmental crisis and the anthropocene, race and empire, globalization, and nineteenth-century new media and digital humanities.

Despite the many changes in our lives since the start of the pandemic, our “Unsettling Victorians” theme remains as relevant today as ever. Oddly, the sudden change of format has opened new “unsettling” possibilities. First, this is possibly the most geographically diverse NAVSA ever. We are delighted to welcome presenters and participants from six continents, from places such as China, Singapore, Japan, South Korea, India, Australia, New Zealand, South Africa, Germany, Turkey, Greece, and Chile. This conference started out disrupting the “V” in NAVSA,” but its expansive geographic reach also applies an unexpected decentering pressure on the “NA” in NAVSA. Second, geographic redistribution raises a concomitant confusion around temporality. The “standard” time for this conference is PST but for the conference database it is EST; meanwhile, folks from other parts of the globe may find themselves joining in the wee hours of the night. Whose time zone is the standard and how is that standard decided? Finally, alongside such questions arising from the interesting materially unsettling conference experience, the digital format has also enabled a degree of accessibility, diversity, and inclusion that cannot be achieved in person. Opening up this conference more widely is vital to the health of this organization and the future of the discipline, and we offer a hearty welcome to the many students who have joined our ranks. In short, the migration online has facilitated our conference themes in ways we had not anticipated. We wish you a generative and enjoyable Virtual Vancouver NAVSA 2022.

Margaret Linley and Carolyn Lesjak

Virtual Vancouver NAVSA 2022 Conference Co-organizers

THANKS!

Huge thanks to my co-organizer, Carolyn Lesjak, who has been a pillar of strength and support over the very long and strange life of this conference-planning process. I'm immensely grateful to her endurance and great humour through many hours of talking on the phone during a time when we all needed to self-isolate in our tiny social bubbles, for her willingness to help with problems at a moment's notice, and for being the person whose perspective I could always trust. Despite everything, we actually had a lot of fun times. I also wish to express my deepest gratitude to Kate Flint and Cannon Schmitt for their incredible wisdom and support through the many twists and turns of this conference, offering advice on contract negotiations and re-negotiations, supporting us in our decision to hold out through the pandemic for an in-person conference, encouraging and commiserating with us when circumstances finally forced us reluctantly and regrettably online. They listened thoughtfully and responded judiciously and quickly to every bizarre move in the challenging journey of this conference. Heartfelt thanks to Dennis Denisoff as well for offering sage advice and generous support back in pre-pandemic times when this conference kicked off with the signing of the hotel contract in 2017. It's hard to believe we're still at it!

I'm grateful to Deanna Kreisel, Joy Dixon, and Gregory Mackie, all of whom were important members of the local organizing committee at different stages. Many thanks as well to past conference organizers Jill Galvan, Pamela Gilbert, Sue Hamilton, and Dino Felluga for answering my barrage of questions many times over. Our SSHRC application benefited greatly from Sue Hamilton and Christopher Keep's advice as well as from the unparalleled expert guidance of the phenomenal Simon Fraser University Faculty of Arts and Social Sciences Grant Officers, Beverley Neufeld.

Many thanks as well to our panel of peer reviewers for carefully and thoughtfully reading the mountain of proposals responding to the our call for papers: Carolyn Lesjak, Charles LaPorte, Priti Joshi, Deanna Kreisel, Joy Dixon, Gregory Mackie, Suzy Anger, Colette Colligan, Melissa McGregor, and Rachel Bodnariuc. Your efforts are crucial to the success of this conference. We are especially grateful to our extraordinary Conference Assistants, Melissa McGregor, Rachel Bodnariuc, and Elisa Pharaon. Melissa's keen eye for design is behind our conference website. Congratulations to Melissa on her successful completion of the PhD and new job in the "real" world in the midst of the pandemic and conference mayhem! And special thanks to Rachel and Elisa for their incredible hard work and grace under pressure in the rapid pivot from an in-person to online conference in a matter of weeks, a gargantuan task that would typically require an army of assistants working eight months to a year.

Above all, thank *you* for persisting with us through the many mutations of this conference: NAVSA 2020, NAVSA 2021, NAVSA 2021-22, Virtual Vancouver NAVSA 2022. We hope you enjoy the conference!

Margaret Linley (Simon Fraser University)
Lead Organizer, Virtual Vancouver NAVSA 2022

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NAVSA is dedicated to advancing the field of Victorian studies through open, critically engaged, and challenging discussions at our annual conference, and it seeks to promote an inclusive, diverse, and welcoming community. NAVSA is therefore committed to providing a safe, respectful, and harassment-free conference experience for everyone, regardless of sex, gender identity and expression, sexual orientation, disability, race, ethnicity, physical appearance, body size, age, professional status, religion, or any other characteristic. NAVSA's complete code of conduct statement can be found here: <https://navsa.org/code-of-conduct/>.

If you need assistance, do not hesitate to contact the NAVSA, president Kate Flint, flint.kate@gmail.com, or Vice-President of NAVSA, Cannon Schmitt, cannon.schmitt@utoronto.ca.

OUR SPONSORS

NAVSA Virtual Vancouver 2022 gratefully acknowledges generous support of our sponsors. The conference is made possible by substantial support from **The Social Sciences and Humanities Research Council of Canada** as well as the following departments, offices, and organizations:



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Website

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KEYNOTE SPEAKERS

Armand Garnet Ruffo (Queen's University) A Matter of Fact and Feeling

In light of what Indigenous literary scholar Dian Million calls “felt scholarship,” I will begin with my childhood in remote northern Ontario and consider what led me to a literary career with a lifelong interest in Indigenous histories. I will trace the impact of hidden family and community histories on my work and the trajectory that led to my poetic-biography *Grey Owl: the Mystery of Archie Belaney*. By way of problematizing the relationship between “measured” objective historicism and “personal” literary subjectivity, I will reference my biography *Norval Morrisseau: Man Changing Into Thunderbird* and my libretto “Sounding Thunder: The Song of Francis Pegahmagabow.” Lastly, I will refer to my latest project, which considers mid-19th century Upper Canada by merging history and literature in the application to understand and feel a period of tremendous change for Indigenous peoples.



Armand Garnet Ruffo is a member of the Chapleau Cree First Nation in northern Ontario. He is the author of *Norval Morrisseau: Man Changing into Thunderbird*, a finalist for a 2015 Governor General’s Award, and five books of poetry, including *Treaty #*, a finalist for a 2019 Governor General’s Award. He has written an award-winning feature film, *A Windigo Tale* (2010), and has edited (*Ad*)*Dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures* (Theytus Books, 2001), *An Anthology of Canadian Native Literature in English* (OUP, 2013), *Introduction to Indigenous Literary Criticism in Canada* (Broadview, 2016) and *An Anthology of Indigenous Literature in Canada* (OUP, 2019). Other projects include a libretto for the musical *Sounding Thunder: The Song of Francis Pegahmagabow* (2018) and *On The Day the World Begins Again* (2019), video-poem about Indigenous peoples’ incarceration. His current project is set in mid 19th century Upper Canada. Ruffo is the Queen’s National Scholar in Indigenous Literatures at Queen’s University in Kingston, On

Brenna Bhandar (University of British Columbia)
Cultivating the Soil: Use, Improvement and the Colonial Conditions of Our Present

Cultivation would come to function, throughout the British colonial world, as a justification for the appropriation of Indigenous lands. Narrowly defined by a political imaginary of private ownership and market exchange, cultivation was intimately tied to an ideology of improvement. The ideology of improvement that characterised settler colonialism in British Columbia, as elsewhere, bound together the twin ideas that land not cultivated was legitimately open for appropriation, and that its inhabitants required civilizational improvement so they too could enjoy the fruits of possessive individualism. This use of the concept of improvement to impose private property relations where they did not previously exist, in conjunction with a racial order of white supremacy, is captured by the term “racial regimes of ownership”. Indigenous lands – designated as waste and therefore ripe for appropriation – continue to be laid waste by modern forms of use that privilege extraction and exploitation at the expense of myriad forms of life, in a moment of intensified speculative accumulation that has land at its centre.



Dr. Brenna Bhandar is Associate Professor in the Allard Law Faculty, UBC. Prior to joining Allard she was Reader in Law and Critical Theory at SOAS, University of London. She is author of *Colonial Lives of Property: Law, Land and Racial Regimes of Ownership* (DUP: 2018) and co-editor (with Rafeef Ziadah) of *Revolutionary Feminisms: Conversations on Collective Action and Radical Thought* (Verso: 2020).

Cannon Schmitt (University of Toronto) Notes Toward a Water Acknowledgement

In Canada, particularly in academe, one outcome of the work undertaken by the Truth and Reconciliation Commission (TRC, 2008-15) has been the widespread adoption of land acknowledgements. Modelled on Indigenous practices of recognizing one's relation to the ground on which one stands, land acknowledgements disallow settler amnesia by reminding those of us who are not Métis, Inuit, or members of one of the First Nations that we live our lives in places that originally belonged to someone else—in the case of Vancouver, the xʷməθkʷəyəm (Musqueam), Sḵwxwú7mesh (Squamish), and Səlilwətał (Tsleil-Waututh). From its inception in the 1950s, Victorian Studies has documented and explored the consequences of nineteenth-century British dispossession of non-British peoples; land acknowledgements highlight the increased importance of this activity as a central vocation of the field. But they also suggest the possibility of a supplement that would recognize it's not only land that was and is home, contact zone, and contested inheritance. For example: the three Indigenous nations on whose unceded territory this conference will be held belong to a group of peoples known collectively as the Coast Salish, and the city that has come to occupy part of that territory bears the name of a British naval officer, George Vancouver. Indigenous relations with seas and rivers, the ocean as a site and vector of conquest, and much else besides confirms the need for something like a water acknowledgement. Imagining what such a thing might look and sound like, this talk hopes to show one way to do Victorian Studies, per Christina Sharpe, in the wake—of the TRC, of empire, of settler colonialism.



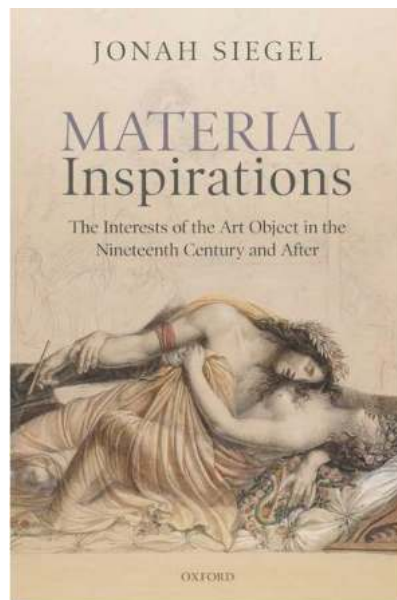
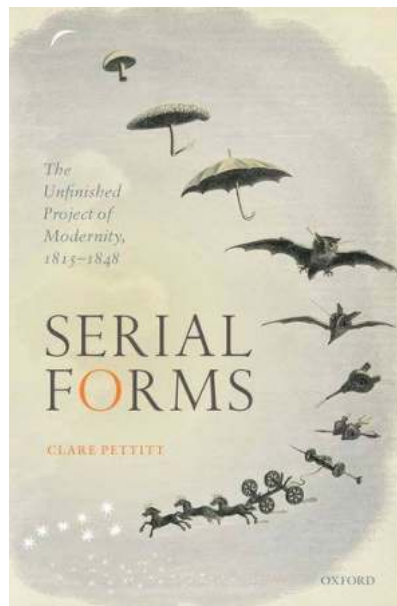
Cannon Schmitt is the author of two monographs: *Alien Nation: Nineteenth-Century Gothic Fictions and English Nationality* (Pennsylvania, 1997) and *Darwin and the Memory of the Human: Evolution, Savages, and South America* (Cambridge, 2009). With Nancy Henry, he co-edited the collection *Victorian Investments: New Perspectives on Finance and Culture* (Indiana, 2008). With Elaine Freedgood, he co-edited a special issue of *Representations* titled *Denotatively, Technically, Literally* (2014). His essays have appeared in *Representations*, *ELH*, *Victorian Studies*, *Victorian Literature and Culture*, *Genre*, and elsewhere. He has been awarded fellowships by the National Endowment for the Humanities and the Social Science and Humanities Research Council of Canada. Currently, he is completing a book on the ocean, the Victorian novel, and the possibility of literal reading.

BOOK PRIZE

Judges: Jo Briggs (The Walters Art Museum)
Christopher Ferguson (Auburn)

Winner: Clare Pettitt (Kings College London)
Serial Forms: The Unfinished Project of Modernity, 1815-1848 (Oxford 2020)

Honorable Mention: Jonah Siegel (Rutgers University)
Material Inspirations: The Interests of the Art Object in the Nineteenth Century and After
(Oxford 2020)



Katherena Vermette: A Reading and Conversation

Renowned Métis author Katherena Vermette will read from her work and engage in a conversation with Cree-Métis scholar Deanna Reder Chair of Indigenous Studies at Simon Fraser University, on a range of issues related to the conference theme, “Unsettling Victorians.” As a writer who addresses colonial history and the ongoing legacy of colonial violence, gender oppression, and land dispossession in her fiction and poetry, Katherena Vermette’s work powerfully speaks both to the erasure of Indigenous history and peoples and to new possibilities of futurity for Métis and Indigenous communities.



Katherena Vermette (she/her/hers) is a Red River Métis (Michif) writer from Treaty 1 territory, the heart of the Métis Nation. She has worked in poetry, novels, children’s literature, and film. Born in Winnipeg, Manitoba, Canada, her father’s roots run deep in St. Boniface, St. Norbert and beyond. Her mother’s side is Mennonite from the Altona and Rosenfeld area (Treaty 1). Vermette received the Governor General’s Literary Award for Poetry for her first book, *North End Love Songs* (The Muses’ Company). *The Break* (House of Anansi) won several awards including the Amazon.ca First Novel Award, and was a bestseller in Canada. Her National Film Board documentary, *this river* won the Canadian Screen Award for Best Short. She holds a Master of Fine Arts from the University of British Columbia. Her second novel, *The Strangers* (Hammish Hamilton) won the Atwood Gibson Writers Trust Fiction Prize and was named Chapters Indigo’s Book of the Year 2021. It was also longlisted for the Giller Prize.

Conference Schedule

THURSDAY, MARCH 3

Thursday ~ 8:00 – 9:30 AM PST ~ Session 1

11:00-12:30 PM EST

4:00-5:30 PM GMT

1A Resistant Reading

Moderator: Anne Sullivan (Caltech)

Synchronic Reading: How to Unsettle the Time-Space of the Victorian Novel

Helena Michie (Rice University); Robyn Warhol (Ohio State University)

Florence Dombey in China: Print Reproduction and a Crisis of Liberal Individualism in Global Modernity

Matthew Poland (University of Washington)

Competing Materials in *The Pickwick Papers* and “Sam Weller’s Scrap Sheet”

Elizabeth Shand (University of North Carolina at Chapel Hill)

1B Recovering Women’s Voices; Unsettling Victorian Orthodoxies

Moderator: Meghan Burry (Queen’s University)

Gladstone Among the New Women

James Diedrick (Agnes Scott College)

The Lost History of Clara Savile Clarke

Dani Prince (University of Western Ontario)

Settling the Gladstones: Tennyson’s Repurposed Poems

Phyllis Weliver (Saint Louis University)

1C Disrupting Settler Colonialism

Moderator: Amy Gill (Simon Fraser University)

A Plea for Emigration, Settler Guides, and the Construction of Victorian Canada

Lise Gaston (Concordia University)

John Galt’s Unsettling Tales: The North American Context

Angela Esterhammer and Delaney Anderson (University of Toronto)

“The Hapless Negro” and “The Foes of Liberty”: Paradoxes of Freedom in the Poetry of Thomas D’Arcy McGee

Don LePan (Broadview Press/Independent Scholar)

1D Revisiting the Marriage Question

Moderator: Angela Du (University of Toronto)

Unsettling the Marriage Contract in *Jude the Obscure*

Emma Davenport (Duke University)

Burning Down the Patriarchal House: Women's Incendiary Passions in Victorian Fiction

Catherine Addison (University of Zululand)

Unsettling Reproduction: The Economics of "Barren Marriages" in 19th-Century Women's Writing

Lana L. Dalley (California State University, Fullerton)

1E Anti-Slavery Activism

Moderator: Carolyn Vellenga Berman (The New School)

An Atmosphere of Revolt: Climate and Race in the *Anti-Slavery Reporter's* Coverage of the Jamaica Slave Rebellion of 1831

Sofia Prado Huggins (Texas Christian University)

The Greek Captive in Victorian Popular Literature

Efterpi Mitsi (National and Kapodistrian University of Athens)

Unsettling Sentimental Abolitionism: Elizabeth Barrett Browning's "The Runaway Slave at Pilgrim's Point" at the Boston Female Anti-Slavery Society Bazaar

Leslee Thorne-Murphy (Brigham Young University)

1F Beyond the Pale of Settlement: Jewish Subjects Unsettling Victorians and Victorian Studies

Moderator: Richa Dwor (Douglas College)

Unsettling Fagin: *Oliver Twist* and Jewish Emancipation

Daniel Novak (University of Alabama)

The Jewish Roots of Decadence: Henry Harland's Sidney Luska Novels

Heather Marcovitch (Red Deer College)

Victorian Jews in the Digital Age

Lindsay Katzir (Langston University) and Brandon Katzir (Oklahoma State University)

1G Sci-Fi Forms and Futures

Moderator: Elisa Pharaon (Simon Fraser University)

Unsettled Knowledge: Scientific Satire Before Science Fiction

John Plotz (Brandeis University)

Galactic Alterity: Occult Astronomy and the Spirit Alien

Aren Roukema (University of British Columbia)

Miscellanies of Inventions: Cheap Victorian Weeklies and their Imagined (Future)

Communities

Stefania Forlini (University of Calgary)

1H Unsettling Belief

Moderator: Taten Shirley (Faulkner University)

A Matter of Life and Death: Reading as Necromantic Conversation

Amanda Vernon (Lancaster University)

Robert Elsmere's Unsettling Sermons

Amy Coté (Samford University)

Unsettling Doubt: The Victorian Novel and Religious Ways of Knowing

Megan Lease (Boston College)

1I Animal-Human Ambivalence

Moderator: Shahira Hathout (Trent University)

Unsettling Human-Animal Relations in Charles G.D. Roberts' Fiction

Lauren Ianthe Cullen (University of Oxford)

Revolting and Wonderful: Acknowledging the Animalcule in Victorian Animal Studies

Meegan Kennedy (Florida State University)

Mongrel Genres: Loosening the Leash on Generic Conventions

Michelle Taylor (University of South Florida)

1J Ecological Entanglements and Spatial Imaginings

Moderator: Janice Niemann (University of Victoria)

Natural History Collecting and Colonialism in Elizabeth Gaskell's *Mary Barton*

Krithika Vachali (Cornell University)

Mary Seacole's Plant Matter(s): Vegetal Entanglements of the Black Atlantic

In *Wonderful Adventures of Mrs. Seacole in Many Lands* (1857)

Jennifer Leetsch (Bonn University)

George Eliot's Exhausted Edens

Kristin Rose (Rutgers University)

~ BREAK ~

9:30-10:00 AM PST

12:30-1:00 PM EST

5:30-6:00 PM GMT

Thursday ~ 10:00 – 11:30 AM PST ~ Session 2

1:00 – 2:30 PM EST

6:00 – 7 :30PM GMT

2A Unsettling Futurisms

Moderator: Sarah C. Alexander (University of Vermont)

The Hero as Sensor: Carlyle, Futurity, and the Unsettling of the Victorian Lifeworld

Mark A. Allison (Ohio Wesleyan University)

Queer Collectors and Miserly Archival Research Methods

Megan Ward (Oregon State University)

Time Travel and Cannibalistic Temporality

Sarah C. Alexander (University of Vermont)

2B Pushing Boundaries in Victorian Education

Moderator: Molly Youngkin (Loyola Marymount University)

Victorian Textbooks: Unsettling Boundaries of Geography and Form

Casie LeGette (University of Georgia)

Technological Insecurity at the Bombay Mechanics Institute

Cara Murray (Queensborough Community College)

Disrupting Hierarchies of Knowledge: The Mechanics' Magazine and the Origin of the London Mechanics' Institute

Kyoko Takanashi (Indiana University South Bend)

2C Troubling Bodies and Texts

Moderator: Anne E. Summers (Norwich University)

"The soul of goodness in things evil": Unsettling Subtext in the Annotations and Terminal Essay of Richard Burton's *The Book of the Thousand Nights and a Night* (1885-88)

Thomas Prasch (Washburn University)

Shaping the Victorian Female Body

Lise Shapiro Sanders (Hampshire College) and Pamela K. Stone (Hampshire College)

Bleak House's Communities of Care, or, Mr. George's Family of Choice

Talia Schaffer (CUNY, Graduate Center)

2D Colonial Ambivalences

Moderator: Mary Ellis Gibson (Colby College)

Unsettlement: Destabilizing Development in *The Story of an African Farm*

Brian Reinken (Rutgers University)

How Do You Settle an Unsettled Settler?: Home and the Welcome for the Anglo-Indian in Kipling's *Kim*

Stephen Hancock (Brigham Young University, Hawaii)

A Common Legal Universe: Law, Sovereignty, and the Imperial Romance
Evan Radeen (University of Michigan)

2E Roundtable: Unsettling Archives

Moderator: Priti Joshi (University of Puget Sound)

Ava Bindas (University of California, Davis)

Priti Joshi (University of Puget Sound)

Andrea Korda (University of Alberta)

Andrea Kaston Tange (Macalester College)

Amy Woodson-Boulton (Loyola Marymount University)

2F Unsettling Print: Making Magazines in Victorian Maker Culture

Moderator: Emily Cadger (University of British Columbia)

Local Geographies, Japanese Design, and Late Victorian Scrapbooks

Alexis Easley (University of St. Thomas)

“Colours are forces but little understood”: Pamela Colman Smith and Hand-Coloured Illustration

Marion Tempest Grant (York University)

Queer Making on the Margins: Charles Ricketts’s Wood Engraved Ornaments in *The Dial*

Lorraine Janzen Kooistra (Ryerson University)

Little Magazines, Maker Culture, and Communities of Care: The Case of *The Savoy*
Christopher Keep (Western University)

2G Splicing the Victorians: Sex, Tech, and Anachronism in the Presentist Classroom

Moderator: Kate Oestreich (Coastal Carolina University)

Jane Eyre and the Rapist

Doreen Thierauf (North Carolina Wesleyan College)

The Long Withdrawing Roar: Unlearning the Lessons of Victorian Liberalism and Socialism

Eleanor Courtemanche (University of Illinois at Urbana-Champaign)

From *Sybil* to *Last Man*: Changing Antecedents in Gibson and Sterling’s *The Difference Engine*

Sara L. Maurer (University of Notre Dame)

2H Unsettling the Victorian House

Moderator: Lindsay Katzir (Langston University)

Lucy’s Houses: Unsettling Liberal Subjectivity in Charlotte Brontë’s *Villette*

Abby Scribner (Emory University)

Unsettling *Wuthering Heights*: “Houseless-ness” and the “Dead Pledge”

Noa Reich (University of Haifa)
Homes and Anti-Homes: A Study of Jane Eyre's Unsettling
Pallabi Gupta (University of Illinois at Urbana Champaign)

2J Unsettling Modern Love

Moderator: Peter W. Sinnema (University of Alberta)

"Unsettling" Conventions of Victorian Marriage: Baudelaire, Decadence, and the Genesis
of George Meredith's *Modern Love*

Patricia Rigg (Acadia University)

Queer Orientalism: Arthur Conan Doyle's Gothic Fiction

Jamil Mustafa (Lewis University)

Michael Field: Poetic Priest of Dionysus

LeeAnne Richardson (Georgia State University)

2K Unsettling Victorian Ecocriticism I: New Formations

Moderator: Lynn Voskuil (University of Houston)

How is Victorian Ecocriticism Gendered?

Lynn Voskuil (University of Houston)

Ecological Agencies

Siobhan Carroll (University of Delaware)

Victorian Ecocriticism and Intergenerational Responsibility

Daniel Williams (Bard College)

Displacement, Abstraction, Material, Form

Jen Hill (University of Nevada, Reno)

Victorian Science and Speculative Form

Megan O'Donnell (University of Delaware)

Unsettling the Inorganic in Britain's "Black Diamonds"

Ella Mershon (Newcastle University)

~ LUNCH ~

11:30 AM–12:30 PM PST

2:30 – 3:30 PM EST

7:30 – 8:30 PM GMT

Thursday ~ 12:30 – 1:30 PM PST ~ BOOK PRIZE PANEL

3:30 – 4:30 PM EST

8:30 – 9:30 PM GMT

Moderator: Melissa Valiska Gregory (University of Toledo)

Judges: Jo Briggs (The Walters Art Museum)
Christopher Ferguson (Auburn)

Winner: Clare Pettitt (Kings College London)
Serial Forms: The Unfinished Project of Modernity, 1815-1848 (Oxford 2020)

~ **BREAK** ~

1:30–1:45 PM PST

4:30 – 4:45 PM EST

9:30 – 9:45 PM GMT

Thursday ~ 1:45 – 3:15 PM ~ Session 3

4:45 – 6:15 PM EST

9:45 – 11:15 PM GMT

3A Disgusted Victorians

Moderator: David Coombs (Clemson University)

Vernon Lee and Disgusted Literary History

Colton Valentine (Yale University)

The Gargoyle and its Spewings: Thomas Hardy Disgusts John Ruskin

Harry Daniels (Balliol College, University of Oxford)

Sweeney Todd and the Contemporary Performance of Victorian Disgust

Emma Adler (Harvard University)

3B Forms of Faith: Religion and the Victorian Novel

Moderator: Amanda Vernon (Lancaster University)

Propounding Questions: *Jane Eyre* and the Varieties of Religious Genres

Miriam Burstein (SUNY Brockport)

Unsettled Moral Narrative: Strange and Radical Redemption in the Social Protest Novel

Christine Chaney (Seattle Pacific University)

Material Meaning: Flowers and Secularization in *The Heir of Redclyffe*

Laura Gehrke (University of Washington)

3C Mapping Bodies in Victorian Literature

Moderator: Daniel Novak (University of Alabama)

Sound Waves and Sea Politics: Maritime Fiction and the Imperial Ear

Kate Nesbit (Central College)

Perishable Tissue: Thomas Hardy and the Matter of Time

Laura Hayes (University of Iowa)

Wa(i)sting Away: Hunger and Entropy in Brontë's *Shirley*
Heidi Renée Aijala (Pierce College)

3D Poetess Debates Panel I: Taxonomies and Transformations

Moderator: Marjorie Stone (Dalhousie University)

Artificial Divides

Melissa Valiska Gregory (University of Toledo)

Burying the Poetess: EBB, Sentiment, and "Hearts and Flowers"

Beverly Taylor (University of North Carolina)

The Poetess Pre-History of Michael Field: Troubling Poetess History

Linda Hughes (Texas Christian University)

Respondent

Tricia Lootens (University of Georgia)

3E Wilderness and Rewilding

Moderator: Michelle Taylor (University of South Florida)

Unpeopled Landscapes

Kate Flint (University of Southern California)

"Jane! Jane! Jane!:" Weather and the Call of the Wild in *Jane Eyre*

Krista Lysack (King's University College at Western University)

After London, Nowhere: Unsettling Natures in Richard Jefferies and William Morris

Thomas A. Laughlin (University of Toronto Mississauga)

3F Crime and Detection

Moderator: Dagni Bredesen (Eastern Illinois University)

Uncontained Feeling: the Gothic Locked Room in Green's *Filigree Ball*

Thomas Stuart (Western University)

"To Analyse the Abominable Impossibility": Crime, Detection, and Challenging Information in Wilkie Collins' *The Moonstone*

Michael Hatch (Arizona State University)

Social Work: Cleansing the Crime Scene in Disruptive Murder

Marlene Tromp (Boise State University)

3G Unsettling Imperial-Colonial Relations, Disrupting Forms of Expression

Moderator: Alexander Bubb (Roehampton University)

Unsettling Voices in Anthony Trollope's *The Landleaguers* (1883)

Helen Blythe (Auckland University of Technology)

Robert Louis Stevenson's Unsettling Dual Narrative: A Footnote to Colonial Text

Kyu Jeoung Lee (Oklahoma State University)

A Failure to Settle: Situational Cosmopolitanism in Trollope's *The Way We Live Now*
John McBratney (John Carroll University)

3H Re-reading Transimperial Archives and Imaginaries

Moderator: Amy Woodson-Boulton (Loyola Marymount University)

Modes of Resistance: *The Bengal Annual* as a Source of Transaction, Consumption & Revision in 1830 Calcutta

Katherine D. Harris (San Jose State University)

“Everyone Enjoys a Siesta After Lunch in the West Indies”: Frieda Cassin’s Caribbean (Un)Rest

Nicole Dufoe (University of Toronto)

Unsettling News: Settler Colonies, Indigenous Lands, and the Transnational Digital Archive

Jennifer Hayward (College of Wooster); Michelle Prain Brice (Universidad Adolfo Ibañez)

3I Neo-Victorian Adaptations, Remediations, Appropriations

Moderator: Sarah E. Maier (University of New Brunswick)

Neo-Victorian Fashion in Singapore: Race and Empire(s)

Waiyee Loh (Kanagawa University)

Queer Signs: Mapping Imperialist Anxieties in Adaptations of *The Sign of Four*

Alycia Gilbert (University of Washington)

No Book is an Island: Intertextual and Metatextual Analyses of Time and Space in Appropriations of *Jane Eyre*

Kate Faber Oestreich (Coastal Carolina University)

3J Plot: Really?

Moderator: Daniel Hack (University of Michigan)

The Ministry of Silly Wills

Hilary Schor (University of Southern California)

Reading for the Foreshadowing

Daniel Hack (University of Michigan)

Realism and Plot

Alex Woloch (Stanford University)

3K Voice, Hands, Lungs: Unsettling Embodied Arts

Moderator: Alison Rutledge (Southern Oregon University)

Transforming Lyric Voice in the Sapphic Poems of Michael Field

Kyriana Lynch (University of Notre Dame)

'Even His Lungs Were Affected': Aubrey Beardsley, Earnestness, and the Artistic Politics of Interiority

Kristen Thomas-McGill (University of California, Santa Barbara)

Unsettling Hands in *Wuthering Heights*

Sean Mier (Indiana University, Bloomington)

~ **BREAK** ~

3:15–3:30 PM PST

6:15–6:30 PM EST

11:15–11:30 PM GMT

Thursday ~ 3:30 – 4:45 PM PST ~ Keynote 1

6:30 – 7:45 PM EST

11:30 PM – 12:45 AM GMT

Co-Sponsor: Victorian Studies Association of Western Canada (VSAWC)

Welcome: Elder Margaret George (Skawahlook)

Keynote: Armand Garnet Ruffo, Queen's University

A Matter of Fact and Feeling

Moderator: Margaret Linley (Simon Fraser University)

FRIDAY, MARCH 4

Friday ~ 8:00– 9:30 AM PST ~ Session 4

11:00–12:30 PM EST

4:00–5:30 PM GMT

4A Interrogating Settler Colonial Legacies

Moderator: Natasha Reby Coulthard (University of Lethbridge)

“Action taken in the dark”: Samuel Butler, Evolution, and White Settler Colonialism

Joshua Gooch (D Youville College)

Judicious Colonialism: Prison Reform in 19th Century Australia

Chloe Truong-Jones (New York University)

Pearl Dentifrice: Affective Orality and Commodity Fetishism in British Discourses of Race, Class, and Gender 1770-1870.

Emma B. Mincks (University of New Mexico)

4B “Exotic Blossoms of Song”: Reorganizing Colonized Worlds through Hybrid Forms

Moderator: Meredith Martin (Princeton University)

Subjective Truth and the Counterfactual Historical Novel in *Redgauntlet*

Catie Crandell (Princeton University)

Forms and Flowers: The Unsettling of English in Toru Dutt’s *Ancient Ballads and Legends of Hindustan*

Nolie Ramsey (University of Washington)

Unsettling Forms: Weaving a Literary Lei of Resistance in Nineteenth Century Hawai‘i

Erin Cheslow (University of Illinois at Urbana-Champaign)

4C Revisiting Wilkie Collins: Discontinuity in Situation, Psyche, Form

Moderator: Alexandra Valint (University of Southern Mississippi)

Wilkie Collins’s Unsettled Home Front: Military Veterans, Narrative, and Sensational Liberal Citizenship

Aeron Hunt (Boston College)

Unpacking *The Moonstone*: Black Diamonds and Racial Panic in *All the Year Round*

Carolyn Vellenga Berman (The New School)

The Moonstone’s Unsettled Business: Psychic Fragmentation and Seriality

Carolyn Betensky (University of Rhode Island)

“Excitement from the depression of spirits”: The Gambler’s Contradictory Affect in Wilkie Collins and George Eliot

Richard Allberry (Indiana University)

4D Reimagining Victorian Geographies

Moderator: Emily Cadger (University of British Columbia)

Dreaming with Fairyland: Virtual Magic in Yusuf Khan Kambalposh’s Travels to Victorian Britain

Humberto Garcia (University of California, Merced)

Unsettling Cartography: Imaginary Mapping and the Isle of Wight in 19th Century Fiction

Sarah Van Cleve (University of Michigan)

Unsettling Geographies: The Endlessness of *Victorocity*’s “Even Greater London”

Elizabeth Bridgham (Providence College)

4E Unsettling Imagined Spaces

Moderator: Amy Woodson-Boulton (Loyola Marymount University)

Unsettling Ecotopia

Deanna Kreisel (University of Mississippi)

Sex, Race, and Empire in an Era of Climate Change

Kathleen Frederickson (University of California, Davis)

H. Rider Haggard's White Australia

Kyle McAuley (Seton Hall University)

Aurora Leigh's Cosmology of Whiteness

Devin M Garofalo (University of North Texas)

4F George Eliot: Art and Science

Moderator: Jean Arnold (California State University, San Bernardino)

The Tangled Hedge of *Felix Holt*

Lila Harper (Central Washington University)

Organic Realism in *Middlemarch*

Jean Arnold, (California State University, San Bernardino)

Picturing George Eliot: New Findings on the Author's Portraits

Beverley Rilett (Auburn University)

4G Decoding Imperial Data

Moderator: Priti Joshi (University of Puget Sound)

Encrypted Objects in Kipling's *Kim*

Priyanka Anne Jacob (Loyola University Chicago)

The Spatial Abstractions of Nineteenth Century Travel Narratives

Kate Simpson (University of Glasgow)

Abundance in the Empire's Archives

Adrian S. Wisnicki (University of Nebraska-Lincoln)

4H Re-reading Disability

Moderator: Kylee-Anne Hingston (St. Thomas More College)

"We All Change, But That's with Time": Intellectual Disability and Crip Time in *Barnaby Rudge*

Joshua Prindle (University of California, Riverside)

"Anywhere's Nowhere": Embodied Spatiality in Charles Dickens's *Bleak House*

Jon Rachmani (CUNY Graduate Center)

Lucas Malet's Disabled Utopianism

Lindsay Lehman (CUNY Graduate Center)

4I Roundtable: Unsettling the University: Higher Education in the Nineteenth Century and in Nineteenth-Century Studies

Moderator: Mimi Winick (Harvard University); Winter Jade Werner (Wheaton College)

Reading like a Jew: What Anglo-Jewish Victorians Taught Me about Being a Jewish Victorianist

Cynthia Scheinberg (Roger Williams University)

Parasitic Virtue: The Secular Formation of Neoliberal Arts

Christopher Noble (Azusa Pacific University)

The Public, the Anthropocene, and Victorian Studies in the Natural History Museum

Christie Harner (Dartmouth College)

Religious Skepticism and Literary Criticism

Christopher Herbert (Northwestern University)

A Colonial History of “Applied Humanities”?

Winter Jade Werner (Wheaton College)

Feminization and Enchantment in the Victorian Humanities

Mimi Winick (Harvard University)

~ **BREAK** ~

9:30–10:00 AM PST

12:30–1:00 PM EST

5:30–6:00 PM GMT

Friday ~ 10:00 AM – 12:00 PM PST ~ NAVSA EC/AB Meeting

1:00 – 3 :00 PM EST

6:00 – 8 :00PM GMT

Friday ~ 10:00 – 11:30 AM PST ~ Session 5

1:00 – 2:30 PM EST

6:00 – 7:30PM GMT

5A Roundtable: Everyday Orientalism: Asian Classics for the Common Reader

Moderator: Mary Ellis Gibson (Colby College)

A Schoolgirl’s *Quran*: Classic Literature from Asia Translated for Victorian and Edwardian Children

Alexander Bubb (Roehampton University)

Shaaban Robert’s Swahili Translation of Edward FitzGerald’s *Rubaiyat of Omar Khayyam*

Annmarie Drury (Queens College, CUNY)

Telling Retellings: Two Edwardian Adaptations of the *Shahnameh* for Children

Mason Jabbari (University of Michigan)
Victorian Religious Digests and the Essence of Religion
Sebastian Lecourt (University of Houston)

5B Victorian Visual and Material Culture: Unsettling the Text

Moderator: Andrea Korda (University of Alberta)

“Fidget You Out of the Repose Which is Absolutely Necessary to Reading:” William Morris 'Strategies for Imprinting Memory

Francesca Colonnese (University of Washington)

Troubling Imperial Eyes: Unsettled Sight in John Lockwood Kipling and Rudyard Kipling

Oishani Sengupta (University of Rochester)

A Virtual Empire: The Koh-i-Noor Diamond at the Great Exhibition of 1851

Amanda Shubert (University of Wisconsin-Madison)

An Empire of Eaters: Food and Rebellion in G.F. Atkinson's *Curry and Rice*

Meghna Sapui (University of Florida)

5C Margaret Oliphant, Vexing Victorian

Moderator: John Plotz (Brandeis University)

“The ‘Rights of Woman ’in a new aspect”: Margaret Oliphant and the Literary History of the Woman Question in *Blackwood's Edinburgh Magazine*

Katherine Hobbs (University of California, Berkeley)

Margaret Oliphant's Impostor Syndrome

Juliet Shields (University of Washington)

Sensation and the Injuries of Class in *Salem Chapel*

Susan Zlotnick (Vassar College)

5D Political Theater

Moderator: Lydia Craig (Lake Land College)

Staging Sexual Consent: Edvard Brandes's *A Visit* and James D. Vyner's *A Debutante* at the Independent Theatre Society

Renata Kobetts Miller (City College, City University of New York)

“A roley-poley pudding in the Crimea!”: The Politics of Domesticity

Catherine Quirk (Edge Hill University)

“You might say, sir ... that they *all* were Chartists”: Political Benefit Nights at London Theaters

Greg Vargo (New York University)

Elizabeth Polack and the Politics of Melodramatization

Sharon Weltman (Louisiana State University)

5E Other-Worldly Matters: Unsettling Religion and the Materialist Ethics of Ecology, Eating and Class

Moderator: Connor Page (University of British Columbia)

Christina Rossetti's Revelatory Beasts and the Apocalypse

Joshua King (Baylor University)

Lenten Fasts: Christina Rossetti, the Tractarians, and the Influence of Eastern Orthodoxy

Lesla Scholl (University of Melbourne)

Rough Justice: The Protestant Aesthetic of Simplicity and the Unsettling of Class Prejudice

Jo Carruthers (Lancaster University)

5F Dissonance and George Eliot

Moderator: Beverley Rilett (Auburn University)

On Nineteenth-Century Literature and Unsettling AI

Lauren M.E. Goodlad (Rutgers University)

Marx's Obfuscatory Realism: *Erscheinungsform*, *Kritik*, and Eliot's "Drop of Ink"

Nate Crocker (The University of Chicago)

Accidents of Modernity in *Daniel Deronda*

Gretchen Braun (Furman University)

5G Reading Across Media

Moderator: Ivan Kreilkamp (Indiana University)

Data Disruption: Victorian Women's Photocollage and Feminist Digital Practice

Julia Fuller (CUNY Graduate Center)

But is it reading? Audiobooks and the Unsettled Text in the Victorian Classroom

Ashley Nadeau (Utah Valley University)

Erasing Victorian Literature, Among Other Unsettling Techniques: Conceptual Poetic Strategies of Reading Nineteenth-Century Texts for Difficult Feeling, or, *Vlarfing* the Canon

Jason Camlot (Concordia University)

5H Contesting Gender

Moderator: Asma Char (University of Exeter)

Unsettling Victorian Womanhood: Sarah Bernhardt's and Lillie Langtry's Stage Cleopatras

Molly Youngkin (Loyola Marymount University)

Forging Personal and Legal Verdicts in Victorian Memoirs

Melissa Merte (Macalester College)

Haunting the Patriarchy: Rebellious Women in the Late Victorian Ghost Story

Alison Rutledge (Southern Oregon University)

5I A Vain Talent (?): The Question of Female Artistry in *The Tenant of Wildfell Hall*

Moderator: Kristen Pond (Baylor University)

The Most Subversive Brontë: Why Charlotte Rejected Anne

Taten Shirley (Faulkner University)

Chivalric Domestic Violence: The Radical Critique in *The Tenant of Wildfell Hall*

Samantha Crain (University of Minnesota)

Double Proposals: Unsettling the Rules of Courtship & Gender Roles in Anne Brontë's
The Tenant of Wildfell Hall

Taya Sazama (University of South Dakota)

5J Permeating Boundaries

Moderator: Alicia Carroll (Auburn University)

"Laden with Lost Spirits": Haunted Mills in Ruskin, Gaskell, and Melville

Lauren Peterson (University of California, Davis)

Steeped in Conspiracy: The Hazards of Victorian Tea Drinking

Anna E. MacDonald (University of British Columbia)

5K Digital Salon I

Moderator: Adrian Wisnicki (University of Nebraska)

Digital data and the Anglophone Chile Newspaper Archive

Jennifer Hayward (College of Wooster); Michelle Prain Brice (Universidad Adolfo Ibañez)

Unsettling Methodologies: The Victorianist Data Network

Megan Ward (Oregon State University)

The Princeton Prosody Archive

Mary Naydan (Princeton University)

Digital Victorian Periodical Poetry

Alison Chapman (University of Victoria)

At the Circulating Library: A Database of Victorian Fiction, 1837-1901

Troy Bassett (Purdue University, Fort Wayne); Matthew Poland (University of Washington)

~ LUNCH ~

11:30 AM–12:30 PM PST

2:30–3:30 PM EST

7:30–8:30 PM GMT

Friday ~ 12:30 – 2:00 PM PST ~ Session 6

3:30 – 5:00 PM EST
8:30 – 10:00 PM GMT

6A Roundtable: Unsettling Victorian Ecocriticism II: Unsettling the Empire

Moderator: Siobhan Carroll (University of Delaware)

Thinking with Wolves: Inter-species Alliance and Missionary Theology in Victorian India

Parama Roy (University of California, Davis)

The Generosity of Waste: Rethinking Utility in George Gissing's *New Grub Street*

Emily Halliwell-MacDonald (University of Toronto)

Kipling's Infrastructures

Sandhya Shetty (University of New Hampshire)

Deep Time, Emergency Time, and the Late-Victorian Novel

David Womble (University of Houston)

6B Roundtable: Unsettling Victorian Lyric Temporality

Moderator: Emily Harrington (University of Colorado, Boulder)

Novel-Poetry: The Problem of Form and the Shape of the Real

Emily Allen (Purdue University); Dino Franco Felluga (Purdue University)

Resurrection and Backward Time in Hopkins's "Felix Randal"

Elizabeth Howard (University of Minnesota)

Physics, Time, and Victorian Prosody

Emily Harrington (University of Colorado, Boulder)

Now What?

Herbert Tucker (University of Virginia)

Lyric and Time in Augusta Webster's *Book of Rhyme*

Julie Wise (University of South Carolina, Aiken)

Evelyn de Morgan's Lyrics of Imprisonment

Heather Bozant Witcher (Auburn University at Montgomery)

6C Mysterious Victorian Things

Moderator: Brian Reinken (Rutgers University)

Unsettling Religious Objects in Late Victorian Fiction

Sarah Willburn (Stanford University)

"Rewarded by the Sight of a Dome or Spire": Educational Reform and Mapping

Knowledge in Thomas Hardy's *Jude the Obscure*

Lauren Pinkerton (The University of North Carolina at Chapel Hill)

Unsettling Knowledge, Unsettling Bodies: Victorian Physiognomy and Phrenology

Sarah Lennox (Texas Woman's University)

6D Unsettling Realism: The Novel and Beyond

Moderator: Tara MacDonald (University of Idaho)

“Only in Thought”: Unsettling Fiction’s Contingency

Kristen Pond (Baylor University)

Uncanny Environments in Harriet Martineau’s *Illustrations of Political Economy*

Rebecca Richardson (Stanford University)

Novelistic Realism and the Form of News

Jessica R. Valdez (The University of Hong Kong)

The “Implicit Sociology” of the Realist Novel

Maria Su Wang (Biola University)

6E Transformation, Transportation, and Technology

Moderator: Sara L. Maurer (University of Notre Dame)

“Man and Machinery Blended in One”: Dexter’s Wheelchair and the Victorian Railway in

Wilkie Collins’s *The Law and the Lady*

Alexandra Valint (University of Southern Mississippi)

Unsettled Fares: Sympathy, Technology, and the Problem of the Cabdriver

Tina Choi (York University)

The Logistical Sublime, and the Logistical Nightmare

Susan Zieger (University of California, Riverside)

6F Unsettling Bodies, Unsettling Spaces: Visuality, Performance, and Victorian Modernity

Moderator: Greg Vargo (New York University)

Spatial Theory and Melodrama: Old London on Stage

Patricia Smyth (University of Warwick)

Untethered Bodies: Transformation and Circulation in *The Corsican Brothers*

Kate Newey (University of Exeter)

Contradictory Bodily Sensations: Experiencing Risk in Jules Léotard’s Performances

Kate Holmes (University of Exeter)

Staging Victorian Australia through Pantomime and Melodrama

Jim Davis (University of Warwick)

6G Unsetting the Victorian Slum

Moderator: Diana Maltz (Southern Oregon University)

Unsettling Victorian Narratives of Fallen Womanhood: Working Class Resistance in Margaret Harkness’s *A City Girl*

Meghan Burry (Queen’s University)

Unsettling the Victorian Slum: The Child as Empire-Builder

S. Brooke Cameron (Queen's University)

"Ragamuffins" and Mermaids: Unsettling Images of the London Poor in Dorothy

Tennant's *London Street Arabs*

Matthew Dunleavy (York University)

6H Disruptive Pre-Raphaelite Aesthetics and Art Forms

Moderator: Lindsay Wells (University of California, Los Angeles)

Unsettling the Present Moment: Shadworth Hodgson, D.G. Rossetti, and the Victorian
Philosophy of Temporal Experience

Atti Viragh (University of California, Berkeley)

Anachronism in Art in the Nineteenth Century

Sezen Unluonen (Harvard University)

Unsettled Forms: Poetic Genres Out of Time

Justin A. Sider (University of Oklahoma)

6I Unruly Forms

Moderator: Ian Duncan (University of California, Berkeley)

Unsettling Polarities: *The British Controversialist* and the Evolution of "Both Sides"

Jesse Cordes Selbin (University of Maryland, College Park)

Unsettling Doubt, Enfleshing Faith: Liturgical Form and Victorian Culture

Joseph McQueen (Northwest University)

George Eliot's "The Lifted Veil": A Stylometric Analysis of Unsettling Style

Scott Caddy (Arizona State University)

6J Queer Ecologies

Moderator: Lisa Hager (University of Wisconsin-Milwaukee at Waukesha)

Vernon Lee's Unsettling Eco-Rhetoric and Serpentine Mētis

Natasha Reby Coulthard (University of Lethbridge)

"The Bureaucracy of Sex": Gregory Rose and the Trans* Ecologies of Olive Schreiner's

The Story of an African Farm

Margaret A. Miller (University of California, Davis)

Unsettling Bodily Forms in Vernon Lee's Travel Essays

Mary Clai Jones (Chadron State College)

6K Decolonizing Conservation, Collections, Colonial Print Cultures

Moderator: Lauren M.E. Goodlad (Rutgers University)

Recombined: Genres of Anticolonialism

Tanya Agathocleous (Hunter College) and Jason Rudy (University of Maryland)

Deforestation, Colonial Poetry, and Environmental Knowledge: “The Big Kauri, Waiotahi Creek”

Philip Steer (Massey University)

Colonial Discomfort: Decolonizing Victorian-Era House Museums

Vanessa Warne (University of Manitoba)

~ BREAK ~

2:00–2:30 PM PST

5:00-5:30PM EST

10:00-10:30PM GMT

Friday ~ 2:30 – 3:45PM PST ~ Keynote 2

5:30 – 6:45 PM EST

10:30 – 11:45 PM GMT

Brenna Bhandar, University of British Columbia

Cultivating the Soil:

Use, Improvement and the Colonial Conditions of Our Present

Moderator: Carolyn Lesjak (Simon Fraser University)

~ BREAK ~

3:45–4:00 PM PST

6:45-7:00 PM EST

11:45 PM - 12:00 AM GMT

Friday ~ 4:00 – 5:00 PM PST ~ Open Caucus Meetings

7:00 – 8:00 PM EST

12:00 – 1:00 AM GMT

Nineteenth-Century Theatre Caucus

Teaching Universities Caucus

Victorian Poetry Caucus

Data Caucus

Religion and Spiritualities Caucus

Vcologies Caucus

Aestheticism and Decadence Caucus

Victorian Art History Caucus

Gender and Sexuality Caucus

Friday ~ 5:00 – 6:00 PM PST ~ Grad Student Social

8:00 – 9:00 PM EST
1:00 – 2:00 AM GMT

SATURDAY, MARCH 5

Saturday ~ 8:00 – 9:30 AM PST ~ Session 7

11:00-12:30 PM EST

4:00-5:30 PM GMT

7A Aesthetic and Decadent Ecologies

Moderator: Lynn Voskuil (University of Houston)

40° Réaumur: Aestheticism, Decadence, and an Emergent Plantocene in Ouida's *Princess Napraxine*

Alicia Carroll (Auburn University)

"Scattered Rays of Floral Beauty": Imperial Plant Hunting and the British Aesthetic Movement

Lindsay Wells (University of California, Los Angeles)

Gertrude Bell in the *Fin-de-siècle* Middle East: Decadent Landscapes and Political Ecologies

Angie Blumberg (Auburn University)

Points of Kinship and the Spirit of Place: Vernon Lee and Algernon Blackwood

Dennis Denisoff (University of Tulsa)

7B Liberalism Revisited

Moderator: Simon Joyce (College of William and Mary)

Mobs in *Middlemarch*: Globalists and Populists on the Eve of the Reform Era

Timothy B. Johns (Murray State University)

Edward Carpenter's *Toward Democracy* and Late-Victorian Aesthetic Ideology

Jeremy Valentine Freeman (Concordia University)

Unsettling Citizenship In and With the Industrial Novel; or, John Bright Cites *Sybil*

Michael Lewis (Washington and Jefferson College)

7C Ecological Form

Moderator: Amy Woodson-Boulton (Loyola Marymount University)

The Nightmare of Ecological Consciousness in Dickens's *Hard Times*

Tobias Wilson-Bates (George Gwinnett College)

Unsettled Tides: Mudlarkers and Victorian Ecology

Rebecca Spence (Lancaster University)

The Circulation of Human Waste and "Wasted Humans" in *London Labour and the*

London Poor

Sara Adams (Concordia University)

7D Poetess Debates Panel II: Indigeneity, Performance, Digital Futures

Moderator: Marjorie Stone (Dalhousie University)

Pauline Johnson: Canada's "Indian Poetess":

Carole Gerson (Simon Fraser University)

A Choir of Poetesses: The Multiple, Theatrical Poetess

Caolan Madden (Rutgers University)

Poetess Futures: Unsettling Victorian Poetry at Scale

Alison Chapman (University of Victoria)

Graphing the Poetess: Exploring the Orlando Project's Linked Data

Susan Brown (University of Guelph)

7E Roundtable: Unsettling Religious Language

Moderator: Joshua King (Baylor University); Amy Coté (Samford University)

Striving to Reclaim Religious Language in a World of Christian Hypocrisy: Anne Brontë's *Agnes Grey*

Christine Colon (Wheaton College)

Silence and Slavery in the Victorian Jewish Novel: Unsettling Religious Affinities

Richa Dwor (Douglas College)

Apostate Narrative or Spiritual Autobiography? Annie Besant's Challenging (Un)Conversions

Denae Dyck (University of Victoria)

Wilde's Prose Poems and Shifting Frames of Religious Thought

Mark Knight (Lancaster University)

Unsettling Belief

Jessica Ling (Associate Managing Editor, Chronicle Books)

"Second Secularization" and Robert Browning's "Caliban"

Aubrey Plourde (University of Lynchburg)

7F Settler Expansion, Indigenous Perspectives

Moderator: Marisa Palacios Knox (University of Texas Rio Grande Valley)

"Claimants to the Whole Earth": Basic Income and Settler-Colonialism in 1879

Will Glovinsky (Columbia University)

Land, Poverty, and Inequality: Unsettling Victorian Narratives of Progress

Lucy Hartley (University of Michigan)

Unsettling Time(s): Railways and Planes, Crashing and Falling; or the Temporalities of Ecocide

Barbara Leckie (Carleton University)

7G Media Connections and Disconnections

Moderator: Priyanka Anne Jacob (Loyola University Chicago)

“The Most Splendid Appendage”: Anthony Trollope’s 1859 Cuban Venture and the Racial Politics of the New Global Postal System

Richard A. Kaye (Hunter College, CUNY Graduate Center)

Disturbances in the Conditions of Space: Wireless Connections in Wells and Hardy

Richard Menke (University of Georgia)

A Pause to the Roar: Silence in Dickens’s *Little Dorrit*

Sarah Mason (Northwestern University)

7H Unsettling Eurocentric Feminism

Moderator: Juliet Shields (University of Washington)

“As Harriet Was”: Solidarities of Color Across the Victorian Atlantic

Sarita Jayanty Mizin (University of Wisconsin-Eau Claire)

Unsettling the Romance: Historical Fiction and Colonial India

Justin Thompson (University of Maryland)

The Poetics of Occupation

Zarena Aslami (Michigan State University)

7I Math Lessons, Memory, and Machine Learning

Moderator: Janice Niemann (University of Victoria)

The Origins of 19th Century Math Anxiety and Edwin Abbott’s (Re)mediation of it in *Flatland*

Brittany Anne Carlson (University of California, Riverside)

Mnemonics, Jane Austen, and the Invention of the Computer

Jessica Cook (University of California, Los Angeles)

Indian Algebra and Mathematical Style

Imogen Forbes-Macphail (University of California, Berkeley)

7J Writing for Children

Moderator: Elisa Pharaon (Simon Fraser University)

Serial Publishing and Time Slip in Children’s Literature

Virginia Zimmerman (Bucknell University)

Wilde, the Child, and Unsettling Difference

Melissa Jenkins (Wake Forest University)

“Her ghost made into a boy”: Echoes of *Jane Eyre* in *The Secret Garden*

Melissa Free (Arizona State University)

~ BREAK ~
9:30–10:00 AM PST
12:30-1:00 PM EST
5:30-6:00 PM GMT

Saturday ~ 10:00 – 11:30 AM PST ~ Session 8

1:00 – 2:30 PM EST

6:00 – 7:30PM GMT

8A The Planet: An Emergent Category for Victorian Studies

Moderator: Nathan Hensley (Georgetown University)

Exiles from the Critical Zone

Elizabeth Carolyn Miller (University of California, Davis)

Planet Narcissus: Conrad's Earth System Poetics

Jesse Oak Taylor (University of Washington)

The Poetics of Citation

Devin Griffiths (University of Southern California)

Unsettling Forms and Planetary Perspectives in H.G. Wells's Extraterrestrial Speculations

Megan O'Donnell (University of Delaware)

8B Roundtable: Unsettling Digital Humanities Methodologies

Moderators: Alison Booth (University of Virginia)

DH Divide?

Peter J. Capuano (University of Nebraska)

To Script, or Not to Script: That is Not the Question

Catherine DeRose (Yale University)

The DH Triangle: Close, Mid-Range, and Distant Reading

Jay Clayton (Vanderbilt University)

Unsettling the Canon

Natalie Houston (University of Massachusetts Lowell)

Unsettling Prosody: Digital Archive as Argument

Mary Naydan (Princeton University)

Critical-Digital Humanities: A Case Study in Sentiment Analysis

Jessica Witte (University of Illinois)

Unsettling DH Pedagogy

Indu Ohri (Boston University)

8C Landless and Enclosed

Moderator: Lindsey N. Chappell (Georgia Southern University)

From Enclosures to Externalities: Marginal Economics and the Waste Frontiers of *Our Mutual Friend*

David Coombs (Clemson University)

Unenclosed Knowledge: The Unsettling of English Enclosure in Hardy's *The Woodlanders*

Mary Shannon (University of California, Los Angeles)

Landless: Unsettling England in *The Mystery of Edwin Drood*

James Buzard (Massachusetts Institute of Technology)

8D Roundtable: Decadence, Race, and Empire

Moderator: Simon Joyce (College of William and Mary)

Decadent Erotology after Burton: Teleny, Beardsley, Crowley

Joseph Bristow (University of California, Los Angeles)

Femininity and Racial Difference in Baudelaire

Ronjaunee Chatterjee (Concordia University)

Decadent Crossways and Pornographic Aesthetics

Ross Forman (University of Warwick)

M.P. Shiel's Coronation: A Caribbean Reimagining of the Decadent Aristocrat

Neil Hultgren (California State University, Long Beach)

Decadent Cosmopolitanism and Colonial Desire

Kristin Mahoney (Michigan State University)

The "Fatal Gift of Beauty": Pleasure and Pathology in Victorian Hawai'i

Lindsay Wilhelm (Oklahoma State University)

8E Between Colonial Boundaries and Beyond

Moderator: Lydia Craig (Lake Land College)

Race, British India, and the Victorian Picaresque

Jacob Romanow (Rutgers University)

Illegible Cries: Hearing Australian Coloniality in *The Broad Arrow* (1859)

Meredith McCullough (Rice University)

Indigenous Gothic: Unsettling Settler Narratives

Sabrina Zacharias (Queen's University)

8F Imperial Hauntings

Moderator: Matt Poland (University of Washington)

Unsettling Emily Brontë: Frederick Douglass and *Wuthering Heights*

Deborah Denenholz Morse (William & Mary)

Colonial Fictions: Settler Capitalism in Stevenson and Mitford

Katherine Judith Anderson (Western Washington University)

Whiteness and the Afterlife of Slavery; or, Slavery and Victorian Studies

Anna Feuerstein (University of Hawai'i-Mānoa)

8G Value in Gaskell and Trollope

Moderator: Denae Dyck (University of Victoria)

Unsettled and Unpaid: Margaret Hale's Emotion Work in *North and South*

Janice Schroeder (Carleton University)

The Broken Watch: Trash, Time, and Fallenness in Elizabeth Gaskell's *Ruth*

Frances Thielman (Texas A&M University)

Valorization in Trollope's Palliser Novels

Melissa McGregor (Simon Fraser University)

8H Contesting Closure

Moderator: Jungah Kim (Texas A&M University)

Darwin and the Destruction of the Perfect Whole

Rachel Kravetz (University of Virginia)

How does Open-Endedness become a Virtue?

Sean Hughes (Rutgers University)

Unsettling Articulations in *Our Mutual Friend*

Rae X. Yan (University of Florida)

8I Feminism's Victorian Sexual and Racial Legacies

Moderator: Laura Rotunno (Penn State University)

Angry White Men at the Centre of the Earth: "Pantaletta," America's Forgotten Antifeminist Satire

Peter W. Sinnema (University of Alberta)

The New Woman in Britain and the Arab World at the *Fin de Siècle*

Asma Char (University of Exeter)

Unsettling Women: Victorian Gendered Perceptions of Greece's War of Independence

Anna Despotopoulou (National and Kapodistrian University of Athens)

8J Photographic Imagination

Moderator: Andrea Korda (University of Alberta)

Unsettling Copyright: Hijinx at the Canadian Border and the Case of "Ginx's Baby"

Monica Cohen (Columbia University)

Disrupting Propriety: The Unsettling Case of the Camera Fiend

Susan Shelangoskie (Lourdes University)

Unsettling Sketches: Thackeray's Photographic Distance in "Vanity Fair"

Ani Bezirdzhyan (University of Michigan Ann Arbor)

8K Prosecution and the Unsettling Press

Moderator: Sarah Bull (Ryerson University)

Unsettling Victorian Censorship: Obscenity Law as an “Alternative Instrument”

Sarah Bull (Ryerson University)

Chloroform Crime: Unsubstantiated and Unsettling Offenses

Ashlee Simon (Lehigh University)

A Traffic in Murder: Agnes Norman, Serial Murder, and the Newspapers

Susan Johnston (University of Regina) and Kathryn Nogue (Independent Scholar)

11:45 AM–1:00 PM PST ~ LUNCH & NAVSA AGM

2:45 – 4:00 PM EST

7:45 – 9:00 PM GMT

Saturday ~ 1:00 – 2:30 PM PST ~ Session 9

4:00 – 5:30 PM EST

9:00 – 10:30 PM GMT

9A Roundtable: Poetry Study in Unsettling Times: Historical Poetics in the C21 Curriculum

Moderator: Esther Hu (Boston University)

Undisciplined Genres: Toru Dutt at the Crossroads of Epic and Ballad

John Schulz (Princeton University)

Stomach(ing) George Eliot's Poetry

Hee Eun Lee (University of Washington)

Unraveling Teaching

Tricia Lootens (University of Georgia)

Collecting Historical Prosody

Meredith Martin (Princeton University)

Aurora Leigh as a Bullet

Charles LaPorte (University of Washington)

Respondent

Yopie Prins (University of Michigan)

9B Roundtable: Unsettling from Below: Ecologies of the Victorian Underground

Moderator: Anna Feuerstein (University of Hawai‘i-Mānoa)

Black Anthropocenes: Slavery, Steam, and Coal

Kent Linthicum (Georgia Institute of Technology)

Tom's Afterlife as Geological Agent: Under the Surface of English Watercourses in Kingsley's *The Water-Babies*

Darin Graber (Sewanee: The University of the South)

Coal, Diamond, Carbon, Flesh

Aaron Matz (Scripps College)

Unsettling the Soil: National and Agricultural Extraction

Mary Bowden (University of Delaware)

Irrigating the Empire, Excavating Canals

Alex McCauley (University of Washington)

9C **Wilde Disruptions**

Moderator: Gregory Mackie (University of British Columbia)

Oscar Wilde and the *Mercure de France*: How a Parisian Literary Magazine Built and Saved Wilde's Literary (After)Life

Petra Dierkes-Thrun (Stanford University)

Wild(e) Camp: Oscar Wilde and the Troubled Making of Modern Homosexuality

Paris Shih (CUNY, Graduate Center)

Oscar Wilde's Queer Melodrama

Victoria Wiet (DePauw University)

9D **Making Histories**

Moderator: Helen Blythe (Auckland University of Technology)

Toshers of Time: Presentist Pasts in *Our Mutual Friend*

Johana Godfrey (Northwestern University)

Unsettling British Design History: Victorian Ornament & National Aesthetics

Jennifer Rabedeau (Cornell University)

Making a "History of English Literature" in Victorian Scotland

Sierra Eckert (Princeton University)

9E **Affect, Bodies, Narrative, Ethics**

Moderator: Maha Jafri (Sewanee: The University of the South)

Susceptibility and Narration in Eliot, Hardy, and James

Clay Cogswell (Northwestern University)

Narrative Syncope: Fainting Men and First-Person Narrative in the Late-Victorian Novel

Kimberly O'Donnell (Simon Fraser University)

An Unsettling Encounter with the Fleishy Human in George Eliot's *Daniel Deronda*

Sara Chung (Texas A&M University)

9F Medical Discipline and Resistance

Moderator: Peter W. Sinnema (University of Alberta)

How Shall I Drug Thee? Medicalized Opiates, Elizabeth Barrett Browning, and Victorian Versions of Harm Reduction

Marjorie Stone (Dalhousie University)

Look What the Doctor Dragged In: Unsettling the Empire's Medicine in Wilkie Collins

Kristie A. Schlauraff (Columbia University)

"Fighting the Fight of Darkness Against Light": The Doctors, the Ladies, and the Battle for Women's Medical Education in the *Scotsman*

Sarah Ghasedi (University of Washington)

9G Performing Poetry

Moderator: Jason Camlot (*Concordia University*)

Unsettling the Boundaries of "Victorian" Poetry: William Cowper's *The Task* and the Culture of Nineteenth-Century Britain

Christopher Ferguson (Auburn University)

Socializing *Maud*: Tennyson's Unsettling Recitations

Veronica Alfano (Macquarie University)

"The most interesting English poetess living?": E. Pauline Johnson, Indigeneity, and Victorian Recital Culture

Jason Wiens (University of Calgary)

9H Empire and Transcultural Crossings

Moderator: Connor Page (University of British Columbia)

"Race-Religion": Crossing the Colonial Divide

Sanjana Chowdhury (Texas Christian University)

Unsettled English: Nineteenth-Century Representations and Reactions to China-Coast Pidgin

Sarah Weaver (CSLI Publications)

Quivering with the Vedas: F. Max Müller's Feeling Translator and the *Sacred Books of the East*

Joshua Brorby (Washington University in St. Louis)

9I Unsettling Victorian Bodies

Moderator: Lesa Scholl (University of Melbourne)

She'd Be Pretty if She Smiled More: Jane Eyre's Subversive Plainness and Affective Control

Amy Elliot (University of Tampa)

The Seen and Seer: Reading Deafness in Wilkie Collins's *Hide and Seek*
Nicole Bouchard (Baylor University)

Elizabeth Barrett Browning's Birds and the Drama of Creation
Elizabeth T. Parker (Asbury University)

The Unsettling Sea: Christina Rossetti and Apocalyptic Care
Holly Spofford (Baylor University)

9J Unsettling Adaptations of Victorian Literature

Moderator: Kate Oestreich (Coastal Carolina University)

"Fearfully natural, horribly real": Charlotte Cushman's Unsettling Nancy
Kirsten Andersen (University of Cincinnati)

Dialect Play: The Performative Space of Ben Brierley's Stage Adaptations
Taryn Hakala (California State University Channel Islands)

Transmedia Storytelling in the Classroom: *Jekyll and Hyde* on Page, Stage, Screen, and App
Carrie Sickman (Indiana University–Purdue University Indianapolis)

~ BREAK ~

2:30–3:00 PM PST

5:30-6:00 PM EST

10:30-11:00PM GMT

Saturday ~ 3:00 – 4:15 PM PST ~ Keynote 3

6:00 – 7:15PM EST

11:00 PM – 12:15 AM GMT

Cannon Schmitt, University of Toronto

Notes Toward a Water Acknowledgement

Moderator: Kate Flint (University of Southern California)

Saturday ~ 4:30 – 6:00 PM PST ~ Theatre Performance

7:30 – 9:00 PM EST

12:30 – 2:00 AM GMT

Tales from the Pit: Ghost Monologues

Catherine Quirk (Edge Hill University), author and director

SUNDAY, MARCH 6

Sunday ~ 7:00 – 8:00 AM PST ~ Future Conference Organizers Meeting

10:00 – 11:00 AM EST

3:00 – 4:00 PM GMT

Sunday ~ 8:00 – 9:30 AM PST ~ Session 10

11:00 AM – 12:30 PM EST

4:00 – 5:30 PM GMT

10A Roundtable: Unsettling Victorian Character

Moderator: Emma B. Mincks (University of New Mexico)

Vitalist Physiology and the Passive Formation of Character in George Eliot's Fiction

Diana Rose Newby (Columbia University)

Sensation Fiction's Counterfactual Doubles

Tara MacDonald (University of Idaho)

Kathy H.'s Future Present: Characterizing Knowledge in *Never Let Me Go*

Angela Du (University of Toronto)

Doorstep Moments: A Digital Approach to Unsettling Character Studies

Kristen Starkowski (Princeton University)

"[C]osmopolitan up to a Certain Point": Provincial Characterization in *Middlemarch*

Lucy (SooMin) Kim (Vanderbilt University)

10B Pregnancy, Miscarriage and Labour in Victorian Fiction

Moderator: Vanessa Warne (University of Manitoba)

What to Expect When You're Reading Victorian Pregnancy

Livia Arndal Woods (University of Illinois)

"I am Born": Representations of Labour in Victorian Fiction

Mary E. Leighton and Lisa Surridge (University of Victoria)

"It's a pity the Lord don't see fit ter tike some on 'em": Miscarriage and the Double-Digit

Family in W. Somerset Maugham's *Liza of Lambeth*

Diana Maltz (Southern Oregon University)

10C Unsettling George Eliot

Moderator: Thomas Albrecht (Tulane University)

George Eliot's Unsettling Personae

Charlotte Fiehn (University of Texas)

Unsettling and Unsettled Deaths in George Eliot's *The Mill on the Floss*

Jungah Kim (Texas A&M University)

The Unsettling Servants of *The Lifted Veil*

Colleen McDonell (University of Toronto)

"Moving about like a wood-nymph": Asynchronicity in *Daniel Deronda*

Willem Parshley (Emory University)

10D Mapping Networks of Victorian Women Writers

Moderator: Juliet Shields (University of Washington)

Mapping the Sociable Suburbs: Women and Literary Networks

Sarah Bilston (Trinity College)

Geolocating a Jubilee: Mapping Victorian Women Novelists Before Feminist Criticism

Alison Booth (University of Virginia)

Propinquity and the Woman Writer

Karen Bourrier (University of Calgary)

10E Reframing Vision and Visual Culture

Moderator: Tina Choi (York University)

Untethered and Unsettled: The Balloon Prospect in Victorian Britain

Jason Pearl (Florida International University)

The Illustrations of Frederick Sandys: Augmenting and Vitalizing the Unsettled Body

Carey Gibbons (Pratt Institute)

Unsettling the Frame: Whistler and the Boundaries of Art in the 1860s

Julia Stimac (University of Washington)

10F Poetess Debates Panel III: The Embodied Poetess: Music, Image, Illness

Moderator: Veronica Alfano (Macquarie University)

"My heart is like a singing bird": The Poetess Tradition and Victorian Song

Mary Arseneau (University of Ottawa)

Sisters in Art: Portraits of Christina Rossetti and Elizabeth Siddall in *Giotto*

Painting the Portrait of Dante (1852)

Michele Martinez (Boston University)

Constructing the Disabled Poetess: The Reception and Poetics of Frances Browne

Caley Liane Ehnes (College of the Rockies); Kylee-Anne Hingston (St. Thomas More College)

An Alternate Poetics: Victorian Working-Class Women Poets as "Lowly Bards"

Florence Boos (University of Iowa)

10G Ecological Chaos

Moderator: Blythe Lewis (New York University)

Feral Nature: The Unsettling Ecological Imagination of *Wuthering Heights*

Maria Al-Raes (Independent scholar)

“Fast-gaining Waves”: Re-approaching Ruskin’s *Stones of Venice* in an Age of Climate Change

Scott Dransfield (Southern Virginia University)

Catastrophe & Progress: Unsettling History in Shelley and Shiel

Jessie Reeder (Binghamton University SUNY)

10H Ecological Encounters

Moderator: Mark A. Allison (Ohio Wesleyan University)

Unsettled Gardens: Public Parks and the Victorian Ghost Story

Elizabeth Anderman (University of Colorado Boulder)

Description and the Ecology of Stevenson’s Islands

Jayne Hildebrand (Barnard College)

Ecological Nostalgia in Arts and Crafts and Socialism

Emily Cadger (University of British Columbia)

10I Unsettling Gender in Cheap Fiction, 1838-1864

Moderator: Marlene Tromp (Boise State University)

Reading Smut on the Sly: Emily Brontë’s *Wuthering Heights* and Cheap Fiction

Lydia Craig (Lake Land College)

Raising Cain in the Urban Mysteries

Sara Hackenberg (San Francisco State University)

Beyond Breeches Roles: Constructing Female Masculinities in James Malcolm Rymer’s *The String of Pearls* and *The Sepoys, or, Highland Jessie: A Tale of the Present Indian Revolt*

Rebecca Nesvet (University of Wisconsin-Green Bay)

Unsettling Gender and Genre in Yellowback Representations of Female Detectives

Dagni Bredesen (Eastern Illinois University)

10J Violence, Narrative, and Victorian/ist Identity Crises

Moderator: Emily Halliwell-MacDonald (University of Toronto)

Landscape Aesthetics and Racial Violence

Lindsey N. Chappell (Georgia Southern University)

Unsettling Crowds, Unsettling History

Sophia Hsu (Lehman College, CUNY)

The Crystal Palace Fire and the End of an Era

Anne Sullivan (California Institute of Technology)

10K Nonconforming Bodies

Moderator: Sarah Bull (Ryerson University)

“A Power Denied to the Vampire Kind”: Disability and Hyper-ability in Dracula’s Vampiric Body

Torre Puckett (University of Michigan)

Unsettling Genre in Victorian Pornography: Sex, Setting, and the Summer-House

Janice Niemann (University of Victoria)

Vegetal Villains: Plants, Criminals, and the Unsettling Ecology of L.T. Meade’s *The Sorceress of the Strand*

Caitlin Anderson (Auburn University)

~ BREAK ~

9:30–10:00 AM PST

12:30–1:00 PM EST

5:30–6:00 PM GMT

Sunday ~ 10:00 – 11:30 AM ~ Session 11

1:00 – 2:30 PM EST

6:00 – 7:30 PM GMT

11A Unsettling Victorian Politics and Literature

Moderator: Nasser Mufti (University of Illinois at Chicago)

From Jamaica to England: The Legal Worlds of Eliot’s *Felix Holt*

Rebeca Velasquez (University of Chicago)

Romanticism on the Right: Benjamin Disraeli’s Authoritarian Aesthetics

Rachel Teukolsky (Vanderbilt University)

George Eliot and Nonsovereign Action

Nathan Hensley (Georgetown University)

11B Roundtable: Unsettling Sex

Moderator: Jill R. Ehnenn (Appalachian State University)

Settled Sex? Romance and the Brontës

Doreen Thierauf (North Carolina Wesleyan College)

Music, Erotics, and Queer Reading Practices in *Teleny*

Shannon Draucker (Siena College)

Tantular Marriage, Constructions of Englishness, and the Case of Michael Field

Jill R. Ehnenn (Appalachian State University)

When Mama Becomes a Papa: Trans Panic and the New Woman in Rhoda Broughton’s *Dear Faustina*

Lisa Hager (University of Wisconsin-Milwaukee at Waukesha)

Re-Opening Queer Consensus: New Interests in Nineteenth-Century Sexology
Simon Joyce (College of William and Mary)

11C Roundtable: Irish/Victorian Studies: Unsettling the Margins

Moderator: *Renée Fox (University of California, Santa Cruz)*

Unsettling Victorian Irishness and Race

Patrick R. O'Malley (Georgetown University)

Unsettling Realism, or Reading is Believing in *Dracula*

Renée Fox (University of California, Santa Cruz)

Rackrent-Seeking: Ireland and the Origins of Capitalism

Gordon Bigelow (Rhodes College)

Violence, Referentiality, and the Irish Gothic

Amy Martin (Mount Holyoke College)

11D Roundtable: Unsettling Affect

Moderator: *Pamela K. Gilbert (University of Florida)*

Feeling Materiality

Elisha Cohn (Cornell University)

“Emotion put into Measure”

Suzanne Keen (Hamilton College)

Sympathy or Solidarity?

Rachel Ablow (SUNY Buffalo)

Noble Rage: Disgust and Politics

Pamela K. Gilbert (University of Florida)

Race and Affect

Alisha R. Walters (Pennsylvania State University, Abington)

Affect Theory's Colonial Sources

Zachary Samalin (New York University)

Loyalty

Sukanya Banerjee (University of Wisconsin-Milwaukee)

11E Unsettling Victorian Classifications and Classrooms

Moderator: *John McBratney (John Carroll University)*

The Unsettling Material/Spiritual Dialectic of Dickens's *A Christmas Carol* and His Defense of “The Poor Child”

Esther T. Hu (Boston University) and Natalie McKnight (Boston University)

“Undisciplining the Victorian Classroom: Dickens, Seacole, and the Afterlives of Care”

Indu Ohri (Boston University)

Empire's Clerks: Assigning Genre Categories and the Boys Adventure Novel

Emily Madsen (University of Alaska Anchorage)

11F Visualizing Decadence

Moderator: Kristen Thomas-McGill (University of California, Santa Barbara)

Unconventionally Conventional Decadent Illustrations of the 1890s

Rebecca N. Mitchell (University of Birmingham)

The Queer Collaboration of *The Were-Wolf*

Marisa Mercurio (Michigan State University)

Unsettling Decadence: Reflections on a Transnational Literary Tradition in Nakamura

Asumiko's *Utsubora*

Anna Maria Jones (University of Central Florida)

11G Formal Uncertainties

Moderator: Riya Das (Prairie View A&M University)

Unsettling the Eye: Optical Illusion as Education in *Jude the Obscure*

Jordan Bunzel (Indiana University)

The Generic Uncertainty of Eliot's *Impressions*

Matthew Sussman (University of Sydney)

Unsettled Point of View in *The War of the Worlds*

Monique Morgan (Indiana University)

11H Genocide and Its Afterlives

Moderator: Anna Feuerstein (University of Hawai'i-Mānoa)

Tennyson and Genocide

Cornelia Pearsall (Smith College)

Unsettling the Haitian Zombie: Allegories of Slavery, Free Will, and Masterful Science in Frank Aubrey's *The King of the Dead* and Richard Marsh's *A Spoiler of Men*

Shannon Zellars-Strohl (University of Maryland, College Park)

Indigenous Extinction and Colonial Guilt in Hudson's *Green Mansions*

Marisa Knox (University of Texas Rio Grande Valley)

11I Unsettling Bodies, Race, and Performance

Moderator: Daniel Novak (University of Alabama)

Voicing Whiteness: Ira Aldridge's Whiteface and Sarah Farro's *True Love*

Sede Makonnen (Johns Hopkins University)

(Un)settling Empire in Ellen Terry's White-Feminine Jubilee

Lauren Eriks Cline (St. Norbert College)

Parroting, Blabbing, and Other Forms of Accidental Talk in Stevenson's *Treasure Island*

Amy R. Wong (Dominican University of California)

11J Unsettling Intimacies

Moderator: Maha Jafri (Sewanee: The University of the South)

Unsettling Conceptions: Victorian Elegies for Dream-Children

Ashley Miller (Albion College)

How to be a “poet of furniture”: Brontë’s “settle” in *Wuthering Heights*

Summer Star (San Francisco State University)

Hardy and the Architecture of the Self

Irena Yamboliev (Stanford University)

11K Digital Salon II

COVE: Collaborative Organization for Virtual Education

Moderators: Kenneth Crowell (Auburn University); Amy Elliot (University of Tampa);
Dino Franco Felluga (Purdue University); Adrian Wisnicki (University of Nebraska)

Florence Boos (University of Iowa)

Jason Camlot (Concordia University)

Marion Grant (Ryerson University)

Lorraine Janzen Kooistra (Ryerson University)

Joshua King (Baylor University)

Jennifer MacLure (Kent State University)

Anne Nagel (University of Nebraska, Lincoln)

Rebecca Nesvet (University of Wisconsin, Green Bay)

Kate Oestreich (Coastal Carolina University)

Laura Rotunno (Penn State University)

~ LUNCH ~

11:30 AM–12:30 PM PST

2:30 – 3:30 PM EST

7:30 – 8:30 PM GMT

Sunday ~ 12:30 – 2:00 PM PST ~ Session 12

3:30 - 5:00 PM EST

8:30 – 10:00 PM GMT

Research Seminars

Leader: Dennis Denisoff (University of Tulsa)

Seminar Title: Whom the Trees Loved: Queer Ecologies

Participants:

Sarah Willburn (Stanford University)
Doreen Thierauf (North Carolina Wesleyan College)
Petra Dierkes-Thrun (Stanford University)
Amy Huseby (Florida International University)
Nancy Workman (Lewis University)
Diana Maltz (Southern Oregon University)
Mary Jones (Chadron State College)
Matthew Sussman (University of Sydney)
Anna Despotopoulou (National and Kapodistrian University of Athens)
Margaret Miller (University of California, Davis)
Rebecca Nesvet (University of Wisconsin, Green Bay)
Ella Mershon (Newcastle University)
Julia Stimac (University of Washington)

Leader: Mark Knight (Lancaster University)

Seminar Title: Forms of Religious Belief

Participants:

Elizabeth Parker (Baylor University)
Rachel Bodnariuc (Simon Fraser University)
Cheryl Lanthier (York University)
Mike Wilkinson (University of British Columbia)
Alyssa Johnson (Texas Christian University)
Jean Little (University of California, Irvine)
Margaretta Frederick (Delaware Art Museum)
Anne Longmuir (Kansas State University)
Emma Mason (University of Warwick)
Lindsay Katzir (Langston University)
Grace Oliver (University of Cambridge)
Krista Lysack (King's University College at Western University)
Ge Tang (University of Melbourne)

Leader: Elizabeth Carolyn Miller (University of California, Davis)

Seminar Title: Empire and Environment

Participants:

Emily Cadger (University of British Columbia)
Richard Menke (University of Georgia)
Lauren Peterson (University of California, Davis)
Nicole Dufoe (University of Toronto)
Rachel Ablow (SUNY Buffalo)
Rachel Kravetz (University of Virginia)
David Womble (University of Houston)
Frances Thielman (Texas A&M University)
Lauren Cullen (University of Oxford)

Yixuan Jiang (University of Washington)
Ashley Nadeau (Utah Valley University)
Tobias Wilson-Bates (George Gwinnett College)

Leader: Nasser Mufti (University of Illinois at Chicago)

Seminar Title: Contrapuntal Reading

Participants:

Jessica Valdez (Hong Kong University)
Marlene Tromp (Boise State University)
Nella Bonyeme (University of Calgary)
Katherine D. Harris (San Jose State University)
Meghna Sapui (University of Florida)
Priti Joshi (University of Puget Sound)
Esther Hu (Boston University)
Waiyee Loh (Kanagawa University)
Jacob Romanow (Rutgers University)
Rebeca Velasquez (University of Chicago)
Oishani Sengupta (University of Rochester)

Leaders: Deanna Reder (Simon Fraser University); Sophie McCall (Simon Fraser University)

Seminar Title: Indigenizing the Long Nineteenth Century

Participants:

Jason Camlot (Concordia University)
Hayley Salo (University of Louisville)
Asma Char (University of Exeter)
Emma Mincks (University of New Mexico)
Marjorie Stone (Dalhousie University)
Susan Zieger (University of California, Riverside)
Danielle Ippolito (Independent Scholar)
Susan Johnston (University of Regina)
Bethel Sileshi (University of Victoria)
Kimberly O'Donnell (Simon Fraser University)
Caley Ehnes (College of the Rockies)
Jeremy Valentine Freeman (Concordia University)

Leader: Philip Steer (Massey University)

Seminar Title: Victorian Studies and Settler Colonialism

Participants:

Lauren Goodlad (Rutgers University)
Johana Godfrey (Northwestern University)
Juliet Shields (University of Washington)
Kexin Song (University of Washington)

Rebecca Richardson (Stanford University)
Aeron Hunt (Boston College)
Jennifer Hayward (College of Wooster)
Matthew Poland (University of Washington)
Timothy Johns (Murray State University)
Michelle Prain Brice (Universidad Adolfo Ibáñez)
Jiwon Min (Louisiana State University)
Shahira Hathout (Trent University)

~ BREAK ~
2:00–2:30 PM PST
5:00-5:30 PM EST
10:00-10:30 PM GMT

Sunday ~ 2:30 – 3:45 PM PST ~ Reading
5:30 – 6:45 PM EST
10:30 – 11:45 PM GMT

Katherena Vermette (University of Manitoba)
Reading and Conversation
with Deanna Reder (Simon Fraser University)

Ablow, Rachel; 11D, RS3
 Adams, Sara; 7C
 Addison, Catherine; 1D
 Adler, Emma; 3A
 Agathocleous, Tanya; 6K
 Aijala, Heidi Renée; 3C
 Al-Raes, Maria; 10G
 Albrecht, Thomas; Moderator 10C
 Alexander, Sarah C.; 2A
 Alfano, Veronica; 9G, Moderator 10F
 Allberry, Richard; 4C
 Allen, Emily; 6B
 Allison, Mark A.; 2A, Moderator 10H
 Anderman, Elizabeth; 10H
 Andersen, Kirsten; 9J
 Anderson, Caitlin; 10K
 Anderson, Delaney; 1C
 Anderson, Katherine Judith; 8F
 Arnold, Jean; 4F
 Arseneau, Mary; 10F
 Aslami, Zarena; 7H
 Banerjee, Sukanya; 11D
 Bassett, Troy; 5K
 Berman, Carolyn Vellenga; Moderator 1E, 4C
 Betensky, Carolyn; 4C
 Bezirdzhyan, Ani; 8J
 Bhandar, Brenna; Keynote 2
 Bigelow, Gordon; 11C
 Bilston, Sarah; 10D
 Bindas, Ava; 2E
 Blumberg, Angie; 7A
 Blythe, Helen; 3G, Moderator 9D
 Bodnariuc, Rachel; RS2
 Bonyeme, Nella; RS4
 Boos, Florence; 10F, 11K
 Booth, Alison; Moderator 8B, 10D
 Bouchard, Nicole; 9I
 Bourrier, Karen; 10D
 Bowden, Mary; 9B
 Bozant Witcher, Heather; 6B
 Braun, Gretchen; 5F
 Bredesen, Dagni; Moderator 3F, 10I
 Bridgham, Elizabeth; 4D
 Briggs, Jo; Book Prize Panel Judge
 Bristow, Joseph; 8D
 Brorby, Joshua; 9H
 Brown, Susan; 7D
 Bubb, Alexander; Moderator 3G, 5A
 Bull, Sarah; 8K, Moderator 10K
 Bunzel, Jordan; 11G
 Burry, Meghan; Moderator 1B, 6G
 Burstein, Miriam; 3B
 Buzard, James; 8C
 Caddy, Scott; 6I
 Cadger, Emily; Moderator 2F/4D, 10H, RS3
 Cameron, S. Brooke; 6G
 Camlot, Jason; 5G, Moderator 9G, 11K, RS5
 Capuano, Peter J.; 8B
 Carlson, Brittany Anne; 7I
 Carroll, Alicia; Moderator 5J, 7A
 Carroll, Siobhan; 2K, Moderator 6A
 Carruthers, Jo; 5E
 Chaney, Christine; 3B
 Chapman, Alison; 5K, 7D
 Chappell, Lindsey N.; Moderator 8C, 10J
 Char, Asma; Moderator 5H, 8I, RS5
 Chatterjee, Ronjaunee; 8D
 Cheslow, Erin; 4B
 Choi, Tina; 6E, Moderator 10E
 Chowdhury, Sanjana; 9H
 Chung, Sara; 9E
 Clayton, Jay; 8B
 Cogswell, Clay; 9E
 Cohen, Monica; 8J
 Cohn, Elisha; 11D
 Colon, Christine; 7E
 Colonnese, Francesca; 5B
 Cook, Jessica; 7I
 Coombs, David; Moderator 3A, 8C
 Cordes Selbin, Jesse; 6I
 Côté, Amy; 1H, Moderator 7E
 Courtemanche, Eleanor; 2G
 Craig, Lydia; Moderator 5D/8E, 10I
 Crain, Samantha; 5I
 Crandell, Catie; 4B
 Crocker, Nate; 5F

Crowell, Kenneth; Moderator 11K
 Cullen, Lauren Ianthe; 1I, RS3
 Dalley, Lana L.; 1D
 Daniels, Harry; 3A
 Das, Riya; Moderator 11G
 Davenport, Emma; 1D
 Davis, Jim; 6F
 Denenholz Morse, Deborah; 8F
 Denisoff, Denis; 7A, RS1
 DeRose, Catherine; 8B
 Despotopoulou, Anna; 8I, RS1
 Diedrick, James; 1B
 Dierkes-Thrun, Petra; 9C, RS1
 Dransfield, Scott; 10G
 Draucker, Shannon; 11B
 Drury, Annmarie; 5A
 Du, Angela; Moderator 1D, 10A
 Dufoe, Nicole; 3H, RS3
 Duncan, Ian; Moderator 6I
 Dunleavy, Matthew; 6G
 Dwor, Richa; Moderator 1F, 7E
 Dyck, Denae; 7E, Moderator 8G
 Easley, Alexis; 2F
 Eckert, Sierra; 9D
 Ehnenn, Jill R.; 11B
 Ehnes, Caley Liane; 10F, RS5
 Elliot, Amy; 9I, Moderator 11K
 Eriks Cline, Lauren; 11I
 Esterhammer, Angela; 1C
 Felluga, Dino Franco; 6B, Moderator 11K
 Ferguson, Christopher; 9G, Book Prize Panel
 (Judge)
 Feuerstein, Anna; 8F, Moderator 9B/11H
 Fiehn, Charlotte; 10C
 Flint, Kate; 3E, Moderator Keynote 3
 Forbes-Macphail, Imogen; 7I
 Forlini, Stefania; 1G
 Forman, Ross; 8D
 Fox, Renée; 11C
 Frederick, Margaretta; RS2
 Frederickson, Kathleen; 4E
 Free, Melissa; 7J
 Freeman, Jeremy Valentine; 7B, RS5
 Fuller, Julia; 5G
 Garcia, Humberto; 4D
 Garnett Ruffo, Armand; Keynote 1
 Garofalo, Devin M.; 4E
 Gaston, Lise; 1C
 Gehrke, Laura; 3B
 George, Elder Margaret (Skawhalook);
 Welcome Keynote 1
 Gerson, Carole; 7D
 Ghasedi, Sarah; 9F
 Gibbons, Carey; 10E
 Gibson, Mary Ellis; Moderator 2D/5A
 Gilbert, Alycia; 3I
 Gilbert, Pamela K.; 11D
 Gill, Amy; Moderator 1C
 Glovinsky, Will; 7F
 Godfrey, Johana; 9D, RS6
 Gooch, Joshua; 4A
 Goodlad, Lauren M.E.; 5F, Moderator 6K,
 RS6
 Graber, Darin; 9B
 Grant, Marion; 11K
 Griffiths, Devin; 8A
 Gupta, Pallabi; 2H
 Hack, Daniel; 3J
 Hackenberg, Sara; 10I
 Hager, Lisa; Moderator 6J, 11B
 Hakala, Taryn; 9J
 Halliwell-MacDonald, Emily; 6A, Moderator
 10J
 Hancock, Stephen; 2D
 Harner, Christie; 4I
 Harper, Lila; 4F
 Harrington, Emily; 6B
 Harris, Katherine D.; 3H, RS4
 Hartley, Lucy; 7F
 Hatch, Michael; 3F
 Hathout, Shahira; Moderator 1I, RS6
 Hayes, Laura; 3C
 Hayward, Jennifer; 3H, 5K, RS6
 Hensley, Nathan; Moderator 8A, 11A
 Herbert, Christopher; 4I
 Hildebrand, Jayne; 10H

Hill, Jen; 2K
 Hingston, Kylee-Anne; Moderator 4H, 10F
 Hobbs, Katherine; 5C
 Holmes, Kate; 6F
 Houston, Natalie; 8B
 Howard, Elizabeth; 6B
 Hsu, Sophia; 10J
 Hu, Esther T.; Moderator 9A, 11E, RS4
 Huggins, Sofia Prado; 1E
 Hughes, Linda; 3D
 Hughes, Sean; 8H
 Hultgren, Neil; 8D
 Hunt, Aeron; 4C, RS6
 Huseby, Amy; RS1
 Ippolito, Danielle; RS5
 Jabbari, Mason; 5A
 Jacob, Priyanka Anne; 4G, Moderator 7G
 Jafri, Maha; Moderator 9E/11J
 Janzen Kooistra, Lorraine; 2F, 11K
 Jenkins, Melissa; 7J
 Jiang, Yixuan; RS3
 Johns, Timothy B.; 7B, RS6
 Johnson, Alyssa; RS2
 Johnston, Susan; 8K, RS5
 Jones, Anna Maria; 11F
 Jones, Mary Clai; 6J, RS1
 Joshi, Priti; 2E, Moderator 4G, RS4
 Joyce, Simon; Moderator 7B/8D, 11B
 Kaston Tange, Andrea; 2E
 Katzir, Brandon; 1F
 Katzir, Lindsay; 1F, Moderator 2H, RS2
 Kaye, Richard A.; 7G
 Keen, Suzanne; 11D
 Keep, Christopher; 2F
 Kennedy, Meegan; 1I
 Kim, Jungah; Moderator 8H, 10C
 Kim, Lucy (Soo Min); 10A
 King, Joshua; 5E, Moderator 7E, 11K
 Knight, Mark; Moderator 2I, 7E, RS2
 Knox, Marisa Palacios; Moderator 7F, 11H
 Korda, Andrea; 2E, Moderator 5B/8J
 Kravetz, Rachel; 8H, RS3
 Kreilkamp, Ivan; Moderator 5G
 Kreisel, Deanna; 4E
 Lanthier, Cheryl; RS2
 LaPorte, Charles; 9A
 Laughlin, Thomas A.; 3E
 Lease, Megan; 1H
 Leckie, Barbara; 7F
 Lecourt, Sebastian; 5A
 Lee, Hee Eun; 9A
 Lee, Kyu Jeoung; 3G
 Leetsch, Jennifer; 1J
 LeGette, Casie; 2B
 Lehman, Lindsay; 4H
 Leighton, Mary E.; 10B
 Lennox, Sarah; 6C
 LePan, Don; 1C
 Lesjak, Carolyn; Moderator Keynote 2
 Lewis, Blythe; Moderator 10G
 Lewis, Michael; 7B
 Ling, Jessica; 7E
 Linley, Margaret; Moderator Keynote 1
 Linthicum, Kent; 9B
 Little, Jean; RS2
 Loh, Waiyee; 3I, RS4
 Longmuir, Anne; RS2
 Lootens, Tricia; 3D, 9A
 Lynch, Kyriana; 3K
 Lysack, Krista; 3E, RS2
 MacDonald, Anna E.; 5J
 MacDonald, Tara; Moderator 6D, 10A
 Mackie, Gregory; Moderator 9C
 MacLure, Jennifer; 11K
 Madden, Caolan; 7D
 Madsen, Emily; 11E
 Mahoney, Kristin; 8D
 Maier, Sarah E.; Moderator 3I
 Makonnen, Sede; 11I
 Maltz, Diana; Moderator 6G, 10B, RS1
 Marcovitch, Heather; 1F
 Martin, Amy; 11C
 Martin, Meredith; Moderator 4B, 9A
 Martinez, Michele; 10F
 Mason, Emma; RS2
 Mason, Sarah; 7G

Matz, Aaron; 9B
 Maurer, Sara L.; 2G, Moderator 6E
 McAuley, Kyle; 4E
 McBratney, John; 3G, Moderator 11E
 McCall, Sophie; RS5
 McCauley, Alex; 9B
 McCullough, Meredith; 8E
 McDonell, Colleen; 10C
 McGregor, Melissa; 8G
 McKnight, Natalie; 11E
 McQueen, Joseph; 6I
 Menke, Richard; 7G, RS3
 Mercurio, Marisa; 11F
 Mershon, Ella; 2K, RS1
 Merte, Melissa; 5H
 Michie, Helena; 1A
 Mier, Sean; 3K
 Miller, Ashley; 11J
 Miller, Elizabeth Carolyn; 8A, RS3
 Miller, Margaret A.; 6J, RS1
 Miller, Renata Kobetts; 5D
 Min, Jiwon; RS6
 Mincks, Emma B.; 4A, Moderator 10A, RS5
 Mitchell, Rebecca N.; 11F
 Mitsi, Efterpi; 1E
 Mizin, Sarita Jayanty; 7H
 Morgan, Monique; 11G
 Mufti, Nasser; Moderator 11A, RS4
 Murray, Cara; 2B
 Mustafa, Jamil; 2J
 Nadeau, Ashley; 5G, RS3
 Nagel, Anne; 11K
 Naydan, Mary; 5K, 8B
 Nesbit, Kate; 3C
 Nesvet, Rebecca; 10I, 11K, RS1
 Newby, Diana Rose; 10A
 Newey, Kate; 6F
 Niemann, Janice; Moderator 1J/7I, 10K
 Noble, Christopher; 4I
 Nogue, Kathryn; 8K
 Novak, Daniel; 1F, Moderator 3C/11I
 O'Donnell, Kimberly; 9E, RS5
 O'Donnell, Megan; 2K, 8A
 O'Malley, Patrick R.; 11C
 Oestreich, Kate Faber; 3I, Moderator 2G/9J,
 11K
 Ohri, Indu; 8B, 11E
 Oliver, Grace; RS2
 Page, Connor; Moderator 5E/9H
 Parker, Elizabeth T.; 9I, RS2
 Parshley, Willem; 10C
 Pearl, Jason; 10E
 Pearsall, Cornelia; 11H
 Pecora, Vincent; 2I
 Peterson, Lauren; 5J, RS3
 Pettitt, Clare; Book Prize Panel (Winner)
 Pharaon, Elisa; Moderator 1G/7J
 Pinkerton, Lauren; 6C
 Plotz, John; 1G, Moderator 5C
 Plourde, Aubrey; 7E
 Poland, Matthew; 1A, 5K, Moderator 8F,
 RS6
 Pond, Kristen; Moderator 5I, 6D
 Prain Brice, Michelle; 3H, 5K, RS6
 Prash, Thomas; 2C
 Prince, Dani; 1B
 Prindle, Joshua; 4H
 Prins, Yopie; 9A
 Puckett, Torre; 10K
 Quirk, Catherine; 5D, Theatre Performance
 Rabedeau, Jennifer; 9D
 Rachmani, Jon; 4H
 Radeen, Evan; 2D
 Ramsey, Nolie; 4B
 Rebry Coulthard, Natasha; Moderator 4A, 6J
 Reder, Deanna; Reading, RS5
 Reeder, Jessie; 10G
 Reich, Noa; 2H
 Reinken, Brian; 2D, Moderator 6C
 Richardson, LeeAnne; 2J
 Richardson, Rebecca; 6D, RS6
 Rigg, Patricia; 2J
 Rilett, Beverley; 4F, Moderator 5F
 Romanow, Jacob; 8E, RS4
 Rose, Kristin; 1J
 Rotunno, Laura; Moderator 8I, 11K

Roukema, Aren; 1G
 Roy, Parama; 6A
 Rudy, Jason; 6K
 Rutledge, Alison; Moderator 3K, 5H
 Salo, Hayle; RS5
 Samalin, Zachary; 11D
 Sapui, Meghna; 5B, RS4
 Sazama, Taya; 5I
 Schaffer, Talia; 2C
 Scheinberg, Cynthia; 4I
 Schlauraff, Kristie A; 9F
 Schmitt, Cannon; Keynote 3
 Scholl, Lesa; 5E, Moderator 9I
 Schor, Hilary; 3J
 Schroeder, Janice; 8G
 Schulz, John; 9A
 Scribner, Abby; 2H
 Sengupta, Oishani; 5B, RS4
 Shand, Elizabeth; 1A
 Shannon, Mary; 8C
 Shapiro Sanders, Lise; 2C
 Shelangoskie, Susan; 8J
 Shetty, Sandhya; 6A
 Shields, Juliet; 5C, Moderator 7H/10D, RS6
 Shih, Paris; 9C
 Shirley, Taten; Moderator 1H, 5I
 Shubert, Amanda; 5B
 Sickman, Carrie; 9J
 Sider, Justin A.; 6H
 Sileshi, Bethel; RS5
 Simon, Ashlee; 8K
 Simpson, Kate; 4G
 Sinnema, Peter W.; 8I, Moderator 2J/9F
 Smyth, Patricia; 6F
 Song, Kexin; RS6
 Spence, Rebecca; 7C
 Spofford, Holly; 9I
 Star, Summer; 11J
 Starkowski, Kristen; 10A
 Steer, Philip; 6K, RS6
 Stimac, Julia; 10E, RS1
 Stone, Marjorie; Moderator 3D/7D, 9F, RS5
 Stone, Pamela K.; 2C
 Stuart, Thomas; 3F
 Sullivan, Anne; Moderator 1A, 10J
 Summers, Anne E.; Moderator 2C
 Surridge, Lisa; 10B
 Sussman, Matthew; 11G, RS1
 Takanashi, Kyoko; 2B
 Tang, Ge; RS2
 Taylor, Beverly; 3D
 Taylor, Jesse Oak; 8A
 Taylor, Michelle; 1I, Moderator 3E
 Tempest Grant, Marion; 2F
 Teukolsky, Rachel; 11A
 Thielman, Frances; 8G, RS3
 Thierauf, Doreen; 2G, 11B, RS1
 Thomas-McGill, Kristen; 3K, Moderator 11F
 Thompson, Justin; 7H
 Thorne-Murphy, Leslee; 1E
 Tromp, Marlene; 3F, Moderator 10I, RS4
 Truong-Jones, Chloe; 4A
 Tucker, Herbert; 6B
 Unluonen, Sezen; 6H
 Vachali, Krithika; 1J
 Valdez, Jessica R.; 6D, RS4
 Valentine, Colton; 3A
 Valint, Alexandra; Moderator 4C, 6E
 Valiska Gregory, Melissa; 3D
 Van Cleve, Sarah; 4D
 Vargo, Greg; 5D, Moderator 6F
 Velasquez, Rebeca; 11A, RS4
 Vermette, Katherena; Reading
 Vernon, Amanda; 1H, Moderator 3B
 Viragh, Atti; 6H
 Voskuil, Lynn; 2K, Moderator 7A
 Walters, Alisha R.; 11D
 Wang, Maria Su; 6D
 Ward, Megan; 2A, 5K
 Warhol, Robyn; 1A
 Warne, Vanessa; 6K, Moderator 10B
 Weaver, Sarah; 9H
 Weliver, Phyllis; 1B
 Wells, Lindsay; Moderator 6H, 7A
 Weltman, Sharon; 5D
 Werner, Winter Jade; 4I

Wiens, Jason; 9G
Wiet, Victoria; 9C
Wilhelm, Lindsay; 8D
Wilkinson, Mike; RS2
Willburn, Sarah; 6C, RS1
Williams, Daniel; 2K
Wilson-Bates, Tobias; 7C, RS3
Winick, Mimi; 2I, 4I
Wise, Julie; 6B
Wisnicki, Adrian S.; 4G, Moderator 5K/11K
Witte, Jessica; 5K, 8B
Woloch, Alex; 3J
Womble, David; 6A, RS3
Wong, Amy R.; 11I
Woods, Livia Arndal; 10B
Woodson-Boulton, Amy; 2E, Moderator
3H/4E/7C
Workman, Nancy; RS1
Yamboliev, Irena; 11J
Yan, Rae X.; 8H
Youngkin, Molly; Moderator 2B, 5H
Zacharias, Sabrina; 8E
Zellars-Strohl, Shannon; 11H
Zieger, Susan; 6E, RS5
Zimmerman, Virginia; 7J
Zlotnick, Susan; 5C