




MANSION DISPLAY UPDATE: DEINSTALLATION & INSTALLATION

Friday, March 8, 2024

The following objects were deinstalled in the mansion in preparation for the newly designed *Second Floor Gallery: Understanding Post's Legacy*, scheduled to open to the public in late March. The gallery will feature new displays and a new storyline inspired by Hillwood's new publication, *The Houses and Collections of Marjorie Merriweather Post: The Joy of It*. The updated second floor gallery will explore the history of Hillwood's collection amassed by founder Marjorie Post and developed by the museum since its opening to the public on July 11, 1977.

In correlation with this deinstallation, two objects were installed in the mansion, described at the end of this document.

Deinstallation (objects to be displayed in *Second Floor Gallery: Understanding Post's Legacy*)

Image	Object Information
 A portrait painting of Marjorie Merriweather Post, seated in a chair, wearing a dark dress and a white shawl.	<p>Portrait of Marjorie Merriweather Post</p> <p>Object Number: 51.141</p> <p><i>Previously on display in hall of Marjorie Post's bedroom suite</i></p>
 A small, dark-colored flowerpot containing several orange flowers.	<p>Flowerpot</p> <p>Object Number: 21.146</p> <p><i>Previously on display in pavilion hall</i></p>
 A decorative porcelain cup with a matching cover, featuring a colorful floral pattern, resting on a saucer.	<p>Cup with Cover (Gobelet couvert)</p> <p>Object Number: 24.158</p> <p><i>Previously on display in French porcelain room</i></p>



Brush Jar with Gold Lid

Object Number: 62.26.1-2

Previously on display in French drawing room



Box

Object Number: 11.2

Previously on display in Faberge Vitrine Drawing Room



Figurine of a Harlequin

Object Number: 11.136

Previously on display in Faberge Vitrine Drawing Room



(New view of case without these pieces)

Installation

Image	Object Information	Location and Description
	<p>A Reverie</p> <p>Frédéric Joseph Pierre Timothée Soulacroix (French, active 1858 - 1933) 19th c. Oil on canvas</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number: 51.210</p>	<p><i>This painting replaced the Portrait of Marjorie Merriweather Post (51.141) in the second floor hall near Marjorie Post's bedroom suite.</i></p> <p>In an interior, there is a young woman seated on a rose-red velvet couch. She reclines against the back of the couch which has a striped pattern. She is facing almost full front. Her hair is swept up and she has a band around her head. She wears a yellow satin dress with short sleeves in the Empire style. The dress has a long train and a shirred bodice and sleeves. She holds in her outstretched right hand a small blue book, and in her left is a handkerchief. At the left is a tripod table in Empire style on which rest three books, a glass vase with roses and a brown ceramic vase with a palm. Behins this table is a window with pleated curtains. The wallpaper has a scalloped pattern on it.</p>
	<p>Plate</p> <p>Sèvres Porcelain Manufactory (French, 1740–present) France, 1840 Hard paste porcelain</p> <p><i>Bequest of Marjorie Merriweather Post, 1973</i></p> <p>Object Number: 24.121</p>	<p><i>This plate replaced the Cup with Cover (Gobelet couvert, 24.158) in the French porcelain room.</i></p> <p>In the center is a small rose colored medallion painted with a cluster of flowers within a gilt frame surrounded by five ornate scallops and a ring of arabesque and linear gilt motifs. The rim is decorated with a band of flowers in natural colors against a pink ground.</p>